3 LOCATION OF INTERVIEW: Jewish Federation Personal and family history, SUBJECT MATTER: 4 5 leadership roles in Jewish community, Jewish Foundation and 6 7 presidency of Jewish Community. 8 Good morning. Today is Wednesday 9 MS. ALTERMAN: August 3, 2005, and I'm delighted to be here with Bob Slatkin. 10 We are participating in the Leonard N. Simons oral history 11 project. 12 Bob, do we have your permission to use your words 13 and thoughts for the historic record? 14 MR. SLATKIN: Yes, you do. I'm honored to be part 15 of this. 16 17 MS. ALTERMAN: Thank you. Let's start at the beginning. When and where were you born? 18 19 MR. SLATKIN: I was born in Detroit, Michigan. can use the beginning to kind of explain how I really went 20 down the road that ultimately led towards at certain times of 21 22 my life spending half my day working on Jewish community ideas and programs. I really will tell you that my mother Esther 23 and my dad Adolph had a very assimilated home. 24

Robert Slatkin

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were Jewish certainly, but they were also very proud of being

They knew they

American. In some ways I feel left out on those homes that had a lot of religion in it and a lot of Yiddish and that kind of stuff. I did not get that. But I did get a little on my Shabat dinners with both grandparents.

My Grandma and Grandpa Slatkin came from Belarus. They spoke Russian as another language. They were very hard-driven people. He became very successful. She was the best cook. I've never tasted certain meals better than she has made and I never will. Sometimes when you go to Israel and you get pickled fish, it sort of reminds me of what my grandmother did.

On the Imerman side, my mother's side, they were from Latvia, which means they spoke German as their second language. They were from northern Michigan. My grandmother was second generation. She was born in Au Sable. My grandfather settled into Bay City where there was a bunch of Imermans. If you ever look at the archives that you produce, every once in a while you do something on Michigan and Imerman family always shows up. That was my family from northern Michigan. I'd describe them as complete gentle people. Both of them were a great combination to have as grandparents.

I wanted to explain how I became committed. So it didn't stop there. My neighborhood was Jewish. I really had very little choice. The kids I played with were Jewish, all the way through high school at Mumford. I joined a social

club there that you still hear drum rolls when I mention the name: The Vagabonds. I'm not sure if we were a little off beat, a little hoody, but we had to be straight, had to be affiliated, so we affiliated with the JCC. That really began a lifelong love affair for me in involvement in the JCC.

You'll see throughout things I have to say that informal Jewish education, those experiences that you have in spite of yourself, really is what formed me. I guess throughout my career I've always wanted to make a case that you can be involved informally or have informal Jewish education and end up being as good a leader, as committed, as the person who came up with a great deal of formal training.

The next experience I would call notable was I met my wife at a Hillel Hop in 1964. We got married some two years later. I picked a winner or she picked a winner and she's been going along with this craziness of mine, my meetings and hours, all these years.

Probably the most meaningful single thing that really got me on this career was a mission to Israel, and I believe it was 1970, before the Yom Kippur War. We spent a lot of time in Yad Vashem. I knew about the Holocaust but I really didn't. When I saw how horrible it was and the only crime these people had committed was being Jewish and it have just as easily been me, it made me angry beyond what I could describe. It made me become what I can describe myself to

this day, a never again Jew. I think I find little anti-Semites behind every little corner, although I certainly think things are better now than they've ever been.

That led for me to become president of the Junior Division, now called YAD, in 1971. I thank Lillian Bernstein for seeing something in me that I didn't see myself. That was the first time that I really realized that this takes time.

I do want to mention my family. My son Jay who's 34, and daughter Andrea who's 30, both attended classes at the JCC and participated as they were growing up. We live in West Bloomfield. They both went to Camp Tamarack. Jay was bar mitzvahed at Temple Israel and Andy was bas mitzvahed at Temple Israel. We developed a relationship with the rabbis there who were the best. I have to say particularly for me, Rabbi Monte Syme was important to me.

We went on a private family mission to Israel in honor of Jay's bar mitzvah in '84, with my mother who was our proud sponsor, my sister and her family. That was a never to be forgotten trip as all trips to Israel seem to be. I can say that my kids are dedicated to Judaism and they have positive feelings about the state of Israel. My daughter, after she was bas mitzvahed, stayed active at the high school and became a leader all the way through graduation. I do want to give her recognition for that. She's married to a fellow named Phil Bershad. They live in New Jersey. My

granddaughter Eli, our only grandchild, is going to be two this Friday. She's entering pre-school at a synagogue. Hopefully the role will continue. That's a quick story of my family.

The JCC. One of the great programs that the Young Adult Division has is called a Liaison Program. Everybody should take advantage of it because it gives you an opportunity to sit on boards of all the agencies and many Federation committees and you're treated for all practical purposes as though you're a member of that committee. I was president, so I think I really appointed myself to the JCC. That eventually led me to become asked to be on a board. It's the early '70s and they're building at Maple Drake now known as the Applebaum Campus. They wanted to give tours of it and they felt tours was the single best way to be sure to get the place filled. I still feel that is the best way. Whenever I go to a JCC type meeting, I always say, "Why don't you guys have tours."

We took eight Sundays in a row from our family and we took probably 10,000 people through the building. It was the thing to do on Sunday. If you think the JCC building is difficult to get around now, imagine what it was like before it was dry walled. We had a system not unlike bread crumbs. We knew where we were going but we really didn't know where we were going. We sort of winged it. Yeah, that's the physical

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People were just impressed with the size of it and they were proud of it. After it was over we had 14,000 members which I think was the highest number the JCC ever had. I think their level amount is around 10,000 members. I'm proud of that.

That put me on the Executive Committee. I guess somebody felt I had earned it. Most people on the Executive Committee get a special assignment and mine happened to be JPM, the building on Ten Mile Road. At the time there were problems as far as the Executive Committee was concerned. think they thought the building's days were numbered and I think they thought that the neighborhood's days were numbered. I went there and met with a rebel group, if you will, led by Marcie Feldman and Janet Levine. They are such sweet girls it's hard to believe that they would be rebels. I went back to the Executive Committee -- and this is something I don't like to do; I like to be a team player. But this one time I had to go back to them and say they're right over there and you're wrong because they are not going to go out to Maple It's just too far away. The freeway was supposed to be built to take you all the way to the front door. That led to a bunch of things that ultimately led to improvements at the JPM building.

At the same time we had a joint Neighborhood Project

by the Federation and the Foundation where a person could borrow money for the down payment if they were in a certain area. That allowed a lot of people to buy homes there. Loans were made through Hebrew Free Loan. I don't think there's a single amount of money that's owing. It was a very honorable situation. It brought back this neighborhood. The Orthodox came in and that helped. Then we had the freeway which takes you everywhere. The plaza that goes across the street. But the real anchor in my opinion of what we could call the Huntington Woods/Southfield/Ten Mile Road corridor is JPM. I'm proud that maybe I'm the very first person that said we've got to do something there.

On the second renovation, unless I forget, we did this wonderful renovation to Prentis Hall, literally tore it down and started over again. It's a great facility. It's what a JCC should be. It's in the right neighborhood, it's the right size, it's manageable. I'm glad to have been part of it.

MS. ALTERMAN: What were some of the things that you did to the building?

MR. SLATKIN: In those days in the building itself we created a new corridor from the side door. That's the main door now off the parking lot. We created a hallway that went directly back and to the right is the swimming pool. That was new construction. Then we went straight ahead and then to the

right, if I recall, there was the health clubs, some built on old, some built on new. We just cleaned the place up. We bricked it, we made it more attractive. It was really a dump. It was what I think the rebel group was looking for. Now the ball was in their court. I always loved that when it goes into somebody else's court and how well they attend it and what have you.

I must mention also that Bob Aronson decided to take this project on. One of the first times our director showed was that he could do anything with literally no money and come up with it somehow.

MS. ALTERMAN: Were there some issues with the use of the Orthodox community and the rest of the Jewish community using that building?

MR. SLATKIN: I really believe that the Jewish

Community Center is safe haven for the Orthodox. I don't know why. I'm not sure it's true at the Applebaum Campus. People are elbow to elbow. As far as I know there's been no problem. I haven't been there for a while. I think there's a food facility and I think it's kosher. I think it's a wonderful example where the Orthodox are mixing with the non.

Providing them space for the mikvah didn't hurt. I wish I could say that with a Yiddish accent. Bob Aronson one day said we're going for a walk and we met at the JPM. We saw this terrible building. That was their mikvah. We were told

that this was the one where most of the Orthodox women went to and people were waiting until two or three o'clock in the evening and they needed another one. What was controversial about allowing the mikvah, and they were calling me mikvah Bob for awhile when I was president of the Foundation, was it's a private use on a public campus. It was also for the people that support that area and were a part of the area. Aronson said to me more than once that I was the only person that could have done it. I've dealt with other people that I'll tell about that were the only persons that could have The reason being is because I think the one party done it. who might have put up a fuss would have been the Temple Israel group for a variety of reasons. My relationship with Rabbi Syme was too strong for him to give me a hard time if I wanted it. So that is something that completes the picture of that campus and really ends a certain stage of my Federation career.

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Now we're through the early JCC years. Let me tell you what happened afterward. It's kind of an interesting story that I believe if everybody is 100 percent honest in giving these interviews, you might hear more of this. Frankly I was an agency guy. I had risen to the top of the agencies, maybe arguably the most important agency. I was through and no one was calling me. I wasn't quite a Federation guy. I was on the Board of Governors because I was president of an

agency, and for some miracle they kept me on afterwards, but no one was calling my number.

But one good thing happened during this time.

Incredibly good thing. Rabbi Syme, Monte Syme, was also on the board and the meetings were downtown. For a period of two years or three, he asked me if I would drive him to the meetings. That began a period where we really became close.

The freeway was under construction so it would literally take an hour there, an hour back. Imagine two hours with your rabbi talking about everything, personal things, about his kids, about everything. Things I wouldn't even tell his kids. He knew things about mine.

One day we went to a meeting and he sits and listens to the committee reports and he says, you're not on any committee. On our way back, I got to tell you because I know you all think of me as this macho guy, but I started to cry. I said, I don't know why, I just don't know why. Rabbi Syme said, let me see what I can do. I think he made a couple calls. He called Bob Aronson and he said this guy was one of the best presidents the Center ever had. He is just this really hard worker. Give him a chance. So Bob did.

There were a bunch of smaller jobs when I first got back in, but at least I was on the track again. I often would tell Rabbi Syme, of blessed memory, thank you so much for doing this for me. He'd actually get a little upset and he'd

say, I didn't do it for you, you did it for yourself. He said, I just gave you an opportunity and you rose to the occasion. He said, there's been other people I've tried to help at Federation and most of the time it goes nowhere.

Always a very fond memory of Rabbi Syme.

Now that leads to my mid-career, which included the Real Estate and Property Management committee which I should spend a moment explaining. I co-chaired it with Doug Atkin and the Foundation is a organization that is separate and works in partnership with the Federation. The Jewish News refers to it as the banking investment real estate arm of the Federation. I'll buy that definition not entirely because it's not an arm, it's a second complete independent organization, but it still describes it well. One of their major things was this Real Estate and Property Management Committee; it does everything. It's the landlord of all the campuses, all the improvements. It was very important for me.

I then went on to become co-chairman of the Allied Jewish Campaign from the years 1994 to '96. So Rabbi Syme, just to make the connection, made that possible. Other things that happened afterward were all because of him.

MS. ALTERMAN: Bob, can we talk about the Real Estate and Properties Committee. What were some of the issues that you dealt with during your chairmanship?

MR. SLATKIN: I'm hesitating a little because I am

going to get back to this committee. It's always great when you have money and it was a few years later that we did have money, when we get into what I call the community benefit years when the general fund was really up there. Then there's a slew of things to talk about. But they, as I said, are responsible for all the buildings, all the construction.

It's interesting. Every single approval for every single project starts at the Real Estate Committee then goes to the officers. I just mentioned I was co-chair of the Allied Jewish Campaign. I thought this might be a good point to talk about some of the important mentors in my Federation/ Foundation career, Jewish community career. Keeping in mind that if you mention too many people you're going to leave some out so I had to pick just certain names. I want to pick Bob Naftaly first from the Federation who was president when I was president my first year. We had our famous presidents' meetings which we now have at least once a week. They may have been every couple weeks at the beginning.

There has never been anybody that I have arm wrestled with more but enjoyed being with so much as Bob Naftaly. Some people described the room as somewhat with tension, but Bob and I never looked at it that way. It was like I represented management and he represented the players, and we did a lot of good things during what ended up being the golden years, I think. Bob has a heart as big as gold and

usually it's for the elderly and for Jewish education.

Penny Blumenstein was my co-president and she is a sweet, wonderful person who absolutely is one of the most knowledgeable people that I know in this community. She's not just good on one or two topics; you name it and she's good at it. I really respect her for it.

One time we had a program that your daughter-in-law was involved in and we needed to invite past presidents. I was going to cover informal Jewish education until they told me, you probably shouldn't have one of your chairmen as one of your speakers. We thought we could do it like Slatkin can and only one name came up. She could have done formal Jewish education just as well. I cannot say enough about her.

I have to mention my Foundation fellow presidents, Mickey Maddin who really started the ball rolling and brought the Foundation to a higher level and made it possible for me to be president. And then Mark Hauser who followed me, and we never missed a beat I don't think.

Then I have to mention two professionals. Of course Bob Aronson who was the one who we believe opened the door at the beginning but certainly kept opening the door. He would tease me and he would say no one else wanted this job. But that didn't matter to me, I loved it. Then I have to mention Mark Davidoff who was here for about 10 years. I don't think there was a day that went by that I didn't call him about

something. So Bob opened the door and Mark helped me accomplish these tasks and I couldn't have done it without him. I really miss him, but he's doing well and that's the most important thing.

That brings me to the Foundation days, if you will, when I was president of the United Jewish Foundation from 1997 to the year 2000. I'd like to mention some of the things that I think were accomplished during that time. Probably on the lighter side, I was the one who combined our board meetings. It wasn't on the lighter side to the professionals who had to prepare for meetings for both people. There used to be three separate meetings for the Foundation and it was quite silly. Other than governance which we worked out, it made more sense to have one meeting. So all you people out there who are glad that you have to go to one meeting and not two, you can thank me.

The next thing that came along was probably what most people would say it's the most important thing I did, was the Jewish Life Fund. You must understand that already there was talk that we had to do something for Jewish continuity, Jewish renaissance, if you will. The thought process was all formal Jewish education. Day school, afternoon school, anything to have to do with education. When you get five people in the room, the person who's talking about informal gets pushed aside because it just seems so less important when

you're talking about a synagogue success or failure versus Camp Tamarack. It just seems to take a second place.

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I said in the Jewish Life Fund which was half of the Millennium Campaign, and that was this \$55 million plus campaign that was run by Bob Aronson of which one-half of it was really Jewish Life Fund and the other half for JCC renovation, which I also got involved in. I think that I helped name more categories that ended up being informal Jewish education such as programs at the JCC, Camp Tamarack, missions to Israel, family program, over half the money they raised was for informal Jewish education, which to me is bringing more people into the tent, if you will, and it's giving them an equal importance in terms of the continuity of our people, which I've always felt, and I don't think I'm the only one, but I think there are others that might not agree, and it's kind of been my consistent banner throughout my career. I also knew that not everybody could come up with a million dollars which is what the Millennium Campaign cost. So we came up with the community level Jewish Life Fund which still goes to this day.

Then another important item I would put up there is one of my contributions that is notable, was the Community Benefit. I was around during the period of time when the stock market was really growing and we had made a deal with our endowment givers that we would guarantee them 7.5 and 10

percent on pay scales and that the money that was over that would go for communal purposes into the general fund and the money below that would come out of our pocket. Well, we just had a boom and we got up to \$63 million. I was president. We formed what we called the Community Benefit and it basically created a building boom for one thing.

You asked me during my time about the real estate. We renovated Akiva. We took a synagogue and made it Akiva, the Brown Centers, the entire JCC renovations, the Jewish apartments, the Meer apartments that Yeshivah Beth Yehudah had worked on and there were others. But those are the ones that I was involved with and the Foundation, because they had money, could help seed various aspects of this or match certain funds.

Then of course we increased our grants tremendously, mainly to Jewish education but to other areas. It was right during the very height of our wealth that I said, "This has got to stop." That is another notable thing because I knew that it was luck and we couldn't continue with this luck. We eventually formed a committee, and I must single out David Page as another person I would mention who led this committee. He might be the only guy that could have done it, as Bob Aronson once said about me. We got two-thirds of it done.

As you know, nevertheless, the economy slipped on us, the stock market went down to about half. You know there

are certain kinds of grants that are hard to stop because you'll stop programming. We found ourselves watching our general fund go down day by day, and it went down to about \$17 or \$18 million. That caused us to have to rethink all of our grant making and now we decided that everything has to kind of pay for itself. What we raise in the campaign is what we invest back into the agencies. That campaign is getting better and more important.

I guess I just want to say that the golden age cannot be taken away. Those wonderful things that we did exist and they're wonderful. And I also want to say something that maybe people don't think about a lot. If we didn't have the donor change, instead of being \$20 million, depending on what time we declared a urgent reason to stop, we could have been in a \$20 million deficit. That's how much difference it made. It kept us from losing our general fund.

MS. ALTERMAN: What were the changes that you made to the rate of return?

MR. SLATKIN: You know, other people who could speak better on that topic than me, but I think what the rate of return really is and that's it, and I think that we charged somewhat of a fee to handle this, no more than any other brokerage house would be. They have to take the ups and the downs. There's no guarantees. As you can tell from that arrangement, the general fund is never going to grow again,

which is a beautiful lead-in to what I want to say next.

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We began to realize that we didn't have a general fund to speak of for emergencies. We've both been around to know that emergencies are going to occur. They always do. must say the reason I'm putting it on my list is because I wanted to do this when I was president but we just couldn't figure out a way. If the only vehicle was the general fund, no one would give because it had too many things it could do besides emergencies, as we've heard. What we did was form the Legacy Fund and it's chaired by Bill Berman and Bob Aronson. I'm proud to be on that committee now. It's mainly testamentary giving. It is a fund that will eventually replace the emergency fund aspect of the general fund. will keep us from being vulnerable. It's protected and a very solid program.

PACE is another one that people talk about. It's similar except PACE is perpetuation of campaign and the programs from the campaign and Legacy Fund is for emergencies. Having been through emergencies, it's my favorite and that's where I have left some of my estate.

The last thing that I'd like to mention while talking about my Foundation years and it's kind of a special thing that we call the Grant Maker Mission or sometimes the General Community Initiative. Because the Foundation had some money we decided to take an initiative. I believe something

that we always wanted to do, Bob Aronson wanted to do, which was to get involved with the general community and invite them to Israel. We started talking to other foundations such as Bank One, McGregor Fund, Council of Michigan Foundations, the Community Foundation for Southeastern Michigan, the Kresge Foundation, the Hannan House and I know I'm missing some others, but that's the kind of group we went to and we took them to Israel. It was the best mission I was ever on because we not only did Jewish sites but we also did non-Jewish sites. We really bonded with this group. It was co-chaired by Julie Cummings and Bob Aronson was our professional. We went to all these various places and we realized how much we really had in common with people. It was very good for the soul. These people did not want to let this go.

This initiative actually lasted for three years. We kept having reunions. A couple of them were in Grosse Pointe, which is kind of interesting. I'm really glad to be part of it, and I really hope that if we ever get any money to speak of or if somebody wants to come along who's particularly interested in the general community, this is a great endowment.

And now I'm sort of like through my Foundation career. You know, when you've been president and you know everything largely because they have to let you know everything, and largely because if you're the Foundation

president, you have the money, and then the next day you're not, it's quite a change. But I must say that they had something waiting for me that would turn out to be probably the most difficult job I've ever been involved with, even harder than being president of the Foundation.

That was the renovation that we talked about of both campuses and buildings. Most of it was on the Applebaum campus and we had about \$28 million to spend for renovation and we had an endowment for about 7 million. The whole thing was \$35 million and has been considered to this day the largest single undertaking that this community has ever been involved in. Although it was rewarding, it was also quite miserable. The reason it was is because no one would believe you couldn't do everything for \$28 million. We had to take \$13 million off the budget in order to come close to spending the amount of money that we had. That was my job.

I was probably getting people a little upset.

People on my committee, off my committee, we had egos on my committee like you wouldn't believe. People that wanted to do more than what we could do. Members, there were certain things we couldn't do that they wanted, and there's still some anger out there. But as I said we did the best we could. I would say that keeping within the budget, it doesn't seem like a great thing to be remembered for, and I'm not going to be remembered for it, but I know that I did, and I know when I go

into the JCC, which is much nicer than it's ever been before. The health clubs and physical fitness open to everybody, just amazing. And I feel like I was part of it.

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But it wasn't just that \$28 million that's going to be remembered, but it's this measly little \$100,000 that we spent for the Jewish War Veteran permanent exhibit around the same time, maybe at the end of that period that I think might be remembered. And I have to mention Geli right out, Alan Gelfonte, who raised most of the money himself. We went ahead as though we had the money. If we hadn't, we'd have been in big trouble and Geli got it. Remember, the source of the monies were people in their 80s and it was difficult.

Let me explain to you why there was a need for it. In 2002 the war veterans, World War II veterans were just under-recognized. Tom Brokaw wrote a book that was a best seller called The Greatest Generation. There was no memorial, nothing really to remember. Every time you went someplace, you'd see one to World War I but never to World War II. know that that was corrected nationally, Bob Dole and others, and now there is a memorial in Washington D.C. But there wasn't then and this was particularly true for Jewish war veterans. So we put together something that I know you're involved in right now, Sharon. I can't think of the length of it, but somehow 22 feet comes to mind, but I'm not sure.

MS. ALTERMAN: About 60 feet.

MR. SLATKIN: At any rate, as you know it is virtually from ceiling to floor. It's back lit, very well done. It is in a well traveled part of the Center and about to become even more well traveled because I think the academy is going to move into the building permanently. I saw the layout and it just puts that as even a more important corridor.

We purposely use the word "exhibit" instead of "memorial." Because it was a memorial to the few brave souls that still survive but they also had their little memorial which is now a JPM that they love just as much. It's a memorial because we have names, we have a kiosk that you can look up. It will become even more of a memorial after the last of those people pass away. To me it was all about the young people that used that facility and that go by it every single day, and realize that Jewish men and women went to war in a higher proportion than our percentage of the population and they fought and they were involved and they were part of the greatest generation, and it's the greatest generation because it saved our democracy. Jewish people had a huge part of it.

One of those people is Ray Zussman who won a congregational metal of honor. His story is just incredible. If you want to hear it, go to the exhibit. His actual medal is there along with a narrative of what he did. There's not

too many Jewish congressional medal of honors. This is one of them and we have it. It's important for the younger generation to know because they might be hearing about the holocaust and it's hard to understand the Holocaust, but it's not hard to understand that Jewish men and women went off to war and fought and held their own.

I find that I want to now say, and by the way what a surprise; that's informal Jewish education. I'm sort of like going to end up in really the same place that I started and that is that I feel that informal Jewish education is very important, and I will always be a spokesman for it. I'm not trying to diminish the importance of other things, I'm trying to raise the level of how a person can become connected in that way.

In fact a good example is the Birthright trip to Israel. A lot of people are going to Israel and getting connected at that point. That might lead to other things.

That's where I'll leave this conversation and tell you that I know one of the questions that interviewers like to ask and maybe we're about to ask it so forgive me if I am asking a question you might have asked. What do you feel you accomplished? I don't know exactly, I certainly mentioned everything that I thought was notable. I guess what I want to think is that I made a difference, that if I wasn't around, things might just be a little -- maybe there wouldn't have

been a mikvah, maybe we would have been in deficit more so than we ended up. We never were in deficit but we could have been if we hadn't made the donor change. Maybe young people that are in the JCC building will have a better building, will be able to see the Jewish war veteran exhibit, very important time in our country's history. Maybe the campuses are a little bit nicer as a result of things that I was involved in. And maybe the Jewish Life Fund and Detroit Legacy Fund might have been a little different. That is where I hope that I made a difference.

And I will tell you that I hope I will continue making a difference. I certainly do not look at this as an end of a career. To me it's equally pleasure and responsibility. I hope to continue to get pleasure and take on responsibilities for our people, and it probably would be, knowing me, it's certainly not going to be informal Jewish education; it would probably be along the lines of what I've done.

MS. ALTERMAN: Bob, thank you for all your leadership and I think this was a beautiful interview. You told us so much about what's current in this community and all of the efforts that you made. Thank you again.

MR. SLATKIN: Thank you for asking me.