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Sol Drachler Michael Burke October 12, 2011

Seattle, Washington

Detroit Jewish community

MICHAEL BURKE: Today is October the 12th, 2011. name is Michael Burke, and it's my pleasure to be in Seattle, Washington, interviewing Sol Drachler as part of the Leonard N. Simons Jewish Community Archives oral history project.

Sol, it's good to be with you. Do we have your permission to use the contents of this interview for the historic record and for educational purposes?

SOL DRACHLER: Yes, you do.

MICHAEL: Good. So let's get started. Let's talk about the beginning of your life in Detroit and the things that were most important to you. So let's talk about your family, where you were born in the city. Well, I should ask the question: Were you born in the city?

SOL: No, I was born in Persamble (ph. sp.), New Jersey, but I arrived in Detroit when I was two years old. I made an early beginning.

MICHAEL: What brought your family to Detroit? Well, my parents and my brother were born in Russia. My father was a Jewish educator, a regional

superintendent in the province Commants Pedulska in the Ukraine. He also taught -- secretly opened up Yiddish schools, but he handled primarily the religious schools.

When the czar was overthrown and the liberals socialist government came in, he became a member of the government in the education department. However that government lasted less than a year. The Bolsheviks overthrew them, and my father and family had to flee the country. They spent four years in Europe -- that was in 1919 -- mostly in Poland, but occasionally in some other central European countries. He was a writer, a journalist. He had part-time work in a newspaper in support of the family that way.

In 1924 they secured a visa to go to Canada, and a year later they moved into the United States in the New York-New Jersey area. My father was a teacher, a Yiddish teacher in that community. I was born in 1927.

In 1929 my father had an offer to teach in Detroit. He accepted the offer because he felt it would give him greater creative opportunities, particularly in terms of the writing he was doing, a good deal of it getting published. So we came to Detroit. I was still two. We moved into the new Jewish neighborhood, Dexter, on Monterey.

But within a year of our arrival in Detroit my father had a massive stroke, which remained with him in various stages through the rest of his life. He had to find

some form of support for the family. My brother was already 18. I was three, a little over three years of age. We had friends. There were a lot of Jews then in the hand laundry business. So they suggested that they would teach my brother and my mother the business, and they'd open up a laundry, which they did in the west side of Detroit, a completely non-Jewish neighborhood, and we moved to that area, lived a block away on West Grand Boulevard.

Norman had already started Wayne University. He was studying to be a teacher. As a result of his contacts there, they arranged that I could enter the public school, kindergarten, when I was three and a half, with the understanding that I would stay until a year, year and a half, plus another year of kindergarten, which we did.

West Grand Boulevard was lower middle class. The surrounding streets were mostly Afro-American, almost completely Afro-American. The kids who went to the public school, the one where I attended, weren't too well prepared for education. As a result I got double promoted three times in elementary school. When I entered intermediate, the seventh grade, I was ten years old. The level of interest in education, perhaps exemplified by -- one time I was sitting with one of my classmates helping him with his algebra. He knew I was fairly young, but how young are you? I said, well, I'm ten years old. Ten and a half I said. He said, ten and a

half years old. Five and a half years before you can quit school. Then I went on to Northwestern High School, and I got double promoted there, too, so I arrived at Wayne before my 16th birthday.

Norman was really my hero. In a sense he was more like a father because it was at least three, three and a half years before my father was able even to be mobile, let alone speak. And I just marveled at his capacity. He worked in the laundry, he went to school, the university, he managed to look after me a little bit. Bought me my first baseball bat and glove. I guess he was the person that I looked up to in my very early years.

MICHAEL: We'll talk about Norman a little bit later on. He had a pretty distinguished career of his own in Detroit as superintendent of the Detroit Public School System.

SOL: As you know, Norman was my older brother. We were 15 years apart. My parents did have a third child in between, but the child died in infancy, so there were just the two of us.

MICHAEL: So we've heard a lot about you and Norman and that part of your family, but I've heard very little about your mother. So I'd like to hear a few words about your mom and how she influenced you in your life growing up.

SOL: Well, as I said before, Mother was born in Russia. She came from a small family. There were seven

children in my father's family, four sons, three daughters. Interestingly enough, just an aside, the four sons all ended up in the United States, the land where gold was in the streets. The three daughters ended up in Palestine. They left for Palestine starting 1908, where they were on agricultural settlements, which later became kibbutzim, and one of them became a teacher. It was rather strange that the boys all went to where the good life was, and the girls all went to where it was really a very hard existence.

My mother had a brother. All of the family either perished in Europe before World War II or in the Holocaust.

My mother's family was fairly well-to-do, and her new role as breadwinner -- you have to remember that the laundry business meant six days a week, from eight in the morning until 6:30, until nine o'clock on Saturday. There was very little home life in that context. Over the years she grew pretty embittered.

She had a strong intellectual background in Russia, in terms of her schooling, and she could only express it through the land cries, the reading circle, which she managed to go to when I could stay in the store for a long period of time. She outlived my father by almost twenty years.

My mother and I were close, but we were always working side by side. The only family life -- Norman left the household when I was ten. He was married and our family life

really revolved around Sundays when we would go to Norman's for the afternoon and dinner. My father, whose intellectual abilities and capacities were so enormous, was pretty much hobbled by what had occurred to him so early in his career.

MICHAEL: So was Norman close to your mother, too?

Did he have a relationship with her as well?

SOL: You know, I wasn't witness to the early years, you know, but it was a mother-son relationship. Nothing too intense, nothing too removed. That's as much as I can say about it.

MICHAEL: And your grandparents, they never came to the United States?

SOL: They never came to the United States. My father's father had a small mill. He was a rather learned man and somewhat religious. My parents were secular, our family was secular. I was never in a shul, in a synagogue, I wasn't bar mitzvahed. That didn't have meaning for them. And then of course it would have become very difficult based on where we lived, so far removed from the Jewish community.

Though he was a religious man, my father's father, he was influenced by the hascalah, the enlightenment movement in Jewish life in Europe, and he became something of a Zionist. My father was a Labor Zionist. In fact he was a delegate to one of the World Zion congresses.

MICHAEL: You mentioned that your aunts moved to

Israel, and the brothers moved here. Do you still have family in Israel, and was the fact that part of your family moved to Israel -- I don't want to suppose anything. But I assume, knowing you a little bit, that your interest in Israel may have started there. So I'm curious whether you were interested in the whole Zionist movement back when you were a younger man.

SOL: Yeah, I was very much interested in the Zionist movement. I knew my father's position. My father was interested that I would be involved in Labor Zionist activities. And it was interesting in terms of the relationship, even though the family had been here for a short period of time, friends of the family made sure that they came by, took me to their homes in the Jewish area, where I developed friendships, in the early years, made sure that I joined the Habonim, the Labor Zionist youth group. In that time and that period, Yiddish and Labor Zionism was a very substantial movement in Detroit. So I became involved early.

In addition to my brother, I guess my heroes were in a sense Labor Zionists and socialist thinkers. Norman was involved in socialist activity at Wayne, together with the Reuther boys and Walter Bergman. You know, the '30s, Detroit was the center of a very virulent anti-Semitism, what with Father Coughlin, Gerald L.K. Smith. I was very impressed with how my brother dealt with those problems together with those

issues, together with his friends and colleagues at the university.

MICHAEL: Who were some of those people? Obviously we know that Norman was your most important influence.

SOL: Yeah.

MICHAEL: But who were some of the other people who helped shape the way you thought about things?

SOL: Well, while I was able to get to these things, I couldn't spend a lot of time. I had to be at the laundry to help Mother. I started in the laundry before there were child labor laws; I was eight years old. As a result, I really had only one mentor, an older person by the name of Danny Cinsberg, who introduced me to these Labor Zionist and socialist thinkers and helped me. I was the leader of a group in Habonim, helped me with my sechot (ph. sp.), my lectures.

The other thing that happened to me in my early childhood, after my father's stroke, I got sent off to a summer camp for ten, twelve weeks. I wasn't four yet.

Friends of the family, friends of the movement. And I spent my summers in camps in my early years, up until adolescence.

One of my heroes there was Micha Harr, a name you may know.

He was the cultural director of the camp. Because of my knowledge and fluency in Yiddish, which I acquired not from any school, I never attended a Yiddish school. I spoke Yiddish maybe even before I spoke English; that was the

language in the household. As a result he used me in every theatrical production he produced, whether out at summer camp, or back in Detroit, and turned me into a star.

He was a fascinating, interesting man. He had served in World War II, was wounded, and became a pacifist. So his thoughts and his care for me was a big factor in my early years.

MICHAEL: Is the Ginsberg family still represented
in Detroit?

SOL: No. He had a brother who was a prominent biologist at work in Maine. Danny Ginsberg himself enlisted in the Marines, became a lieutenant, and was killed in the Pacific theater, the same month that I enlisted in the Navy.

MICHAEL: You said you went to school very early. What area did you study?

SOL: Well, my interest was chemistry. I enjoyed qualitative and quantitative chemistry. When it came to organic chemistry, I began to lose interest. But I had a facility with numbers, not great mathematics. I added up all the laundry bills for the customers before I was ten. So I thought maybe I'll go into accounting. Just as I was beginning to think about moving in that direction, I got a call from the Jewish Parents Institute, would I be interested in being a club leader and maybe taking on some other responsibilities there?

The Parents Institute was an experiment of the Jewish Center. It started after World War II.

MICHAEL: How old were you then?

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SOL: In my twenties. When I was considering moving into another discipline, another interest, which was accounting, I got this call from the Jewish Community Center about leading a group, the oldest group in the program, and taking some other responsibilities. I decided to accept that. It was an experimental program that the center started for families -- parents -- who were not religious, had not attended any religious institutions. That's one of the things that appealed to me, that helped me in the decision to accept the offer. Also, largely it was a very liberal group. Some of the people who were friends of Norman's were in that organization. So I accepted the assignment.

I continued to work in the laundry. We didn't get rid of the laundry until after I came to Federation, which was late in 1956. So then I became the co-director of Jewish Parents Institute at the Center, and Irwin Shaw -- I think Irwin was then the executive; it may have been Jacobs, I'm not sure -- asked whether I would do some adult education at the Center, lead a book group, et cetera, which I accepted. So I had a full-time position at the Center when I got a call in late 1956 from the Federation, would I be interested in being the secretary of the education division, one of the budgeting

and planning divisions of the Federation, and also by the way doing some fund-raising.

MICHAEL: Who called you?

SOL: You know, I'm not sure who it was. It may have been Bill orunnan who made that call, but it was preceded by one of the members of the Jewish Parents Institute, the controller of the Federation at that time, Ingram Bander. You remember him. He asked me whether I'd be interested, and he told me I'd be getting a call.

MICHAEL: How did Irwin Shaw play a role?

SOL: It was fairly limited. I think Irwin Shaw was my father-in-law Michael Michlan's Hebrew teacher, and I married Michael's daughter, Leah Michlan. So there was some connection there. He knew who I was, he knew Norman. But he was not -- the Jewish Parents Institute was an experimental program. An associate director began a rather radical, rather liberal program. I'm not sure the Center was overly excited about it, but it became a rather substantial program.

Irwin never showed up at Jewish Parents Institute meetings or functions, and they were not too eager to -- it was mutual.

MICHAEL: So this was before you got married?

SOL: No, I got married in 1950.

MICHAEL: How did you meet Leah and tell us a little bit about that and about your family, back then.

SOL: I met Leah when she came to a Labor Zionist meeting. When I came back from the Navy, I'd been in Habonim from my early years, and a little bit of a leader there. I was the co-signer on the land contract for the Habonim camp that we organized, and Leah came to one of the -- let me back up a moment.

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One of the early things I did after coming back from the Navy was to organize a new branch of the Labor Zionist, Branch 11, the Daniel Yosef Branch, named for the two men who were active when I was a youngster in Habonim. She came and I met there then. At that time the Labor Zionist movement had a building. We had programs. We had onagiem (ph. sp.), Shabat every week. We danced the hora, which she was part of the circle. We would go out afterwards, six, eight of us, she among them. And we gradually developed a rather closer relationship. And then she became a counselor. She was the singing instructor at Farban Camp, a camp of the Labor Zionist movement, actually the National Workers Alliance, but it was all part of the one movement. Our relationship grew there. That was in '49, and within a year the relationship was close enough for her to tell me after one New Year's Eve party when someone handed me a drink that was a little alcoholic for me, that I had proposed to her. So we got married.

As I started to say, her mother and father were well known in the community. Her father was an educator, taught at

the United Hebrew Schools, was a principal at the United Hebrew Schools. Her mother was equally well known, Hannah Michlen. She was a leader in the Pioneer Women, now known as the Nahamat. So it all fit together. Except for the fact that they were Hebrewists and we were Yiddishes, a little bit of a culture com. And the Yiddishes were predominant then. But we swallowed our pride and we agreed to move forward with the wedding.

MICHAEL: Tell me about your in-laws and the influence that they had on you.

were two fascinating people. Michel -- that's how we addressed him, at least that's the way I addressed him, he was quite learned, a gentle soul. He was very effective with young people. When we would go to a Seder with the children -- and I say this even before I've introduced the children, our kids, Leah's and mine -- the boys still remember the stories he told, historical stories about Passover and Jewish history. He was like the English film, Mr. Chips, Good-bye, Mr. Chips. Well, it was hello, Mr. Michlen.

In any case, her mother, Hannah, was a very effective organizer, an extraordinary cook. That's what really furthered our relationship, Leah's and mine. When I would leave Wayne State from classes in the evening, I took the Dexter bus. The Dexter bus took me to Grand River and

Dexter, where I would catch the West Grand Boulevard bus to go home. I always wrestled with the proposition should I get off and hop on the Boulevard bus, or should I continue the bus to Glendale because that's where Leah lived. Well, Leah and Hanna's cooking always -- because whenever I came there, no matter what time it was, she had a meal for me.

I wouldn't say she was a brilliant organizer, but if there hadn't been a glass ceiling in America for women, she could have been an executive in almost any enterprise. She worked on behalf of Pioneer Women in Israel. And my fatherin-law was very active in the Jewish National Fund. So it all fit together pretty much hand in glove.

MICHAEL: Did the unions play any part in your upbringing and growing up? Detroit is such a strong union town.

SOL: I knew the Israeli labor union. I wasn't really involved with any of the -- not at an early age. Later on, when I was at Federation, I did spend some time with people from Ford Local 600, which was the Ford local, but that was incidental. It was not at all central.

MICHAEL: Tell me a little bit more about Leah, what her career was.

SOL: Well, Leah's degrees led her to do social work and then teaching. She was an elementary school teacher. She was also, by the way, a Hebrew School teacher in the early

years of our marriage. She taught Hebrew school at the United Hebrew School branch at Adat Shalom on Curtis and Livernois. Her Hebrew was pretty substantial at that point. Not as good as her older sister who spoke Hebrew before she spoke English. As I said, they were Hebrais, and it was exemplified by everything in their household and the way their children behaved.

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MICHAEL: Was there any thought between you and she of ever making Aliyar, going to Israel?

SOL: No, there was not. Your mentioning Israel reminds me, you asked whether we had family there. My older aunt with her husband were founders of Karagulah D, a kibbutz in northern Israel. They lived their entire lives there. They were good strong Zionists and Hebraists. I remember on my first visit to them -- I was with Federation already, probably on one of the early missions that I took -- I came to the kibbutz and I sought her out. I didn't know Hebrew at all and Leah wasn't with me, so she couldn't help. I said I knew Yiddish, and she knew a little bit of English, enough to get that far in the conversation. I knew pretty good Yiddish, I can hold a Refarat, I can deliver a report in Yiddish, which I did occasionally. But she called in her husband and a couple of her children and said, listen -- in Hebrew, which they later translated for me -- (Hebrew phrase) he's speaking a jargon, not a legitimate language, Yiddish. And they wanted

her to hear it. I mean that's how strong the "culture comf" between the two languages and the two groups of people was.

It was obviously wise. They wanted to create a national language, and no matter what Yiddish scholars or prominent Yiddish authors would do to try and influence them to have Yiddish more present -- I remember our outstanding literary figure Lapinsky went with funds that he brought, created the Golden Acape, a golden chain, a Yiddish journal, but it didn't last very long.

And one of the other aunts was established in Hernegev. The name of the kibbutz escapes me, but it was a major kibbutz, one which Golda Mier retired to. And the third aunt was killed in air raid I think in World War II.

SOL: Large, large numbers of people. One of the grandsons of my aunt was an economist and secretary of the kibbutz movement, and also obviously a fairly prominent economist. He would come at teach at Wharton and other universities here for a semester or two. And we developed a rather close relationship, as well as I had with some of the grandchildren of our three aunts.

I'd say the family numbers in Karagulah D, we don't predominate but very large numbers. We couldn't bring gifts, but we remember leaving 13, 18, 20 some little checks, you know, for their children.

MICHAEL: Do you still keep in contact at all?

SOL: Limited. Pretty limited, yeah.

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MICHAEL: So let's talk about your kids.

SOL: Two sons. They are both attorneys. Paul is a labor attorney, and he represents a very large union here in the area, the nurses union, and also a couple of other unions. Very busy. Particularly busy these days because the tougher the economy is, the tougher employer gets. I think he has four or five partners in his office.

My other son, Danny, was an attorney in New York, antitrust. And he decided -- it didn't take too long -- that New York wasn't the place where he wanted the kids to grow up. They didn't want to live in the suburbs because they didn't want to spend that time riding back and forth, and Manhattan is a little tough place to raise kids. He had been to Seattle, he like Seattle. His wife worked at the New York Times in the classified section, and they made the decision to go to Seattle. Dan said, look, let's develop a business plan for the Times, and maybe you'll open up an office for them in Seattle, which they accepted. So she had employment. when he started studying for the bar in Washington, he felt he had to tell his employers, and they apparently didn't want to lose him, so they said so you'll open up an office for us in Seattle. So that made the transition for them very easy.

The problem is whenever there's any kind of a class

action suit, which is one of the things the firm does, they want him to be present, and that mean traveling to three cities in California and to Florida and to Texas and New York, New Jersey. But as I think I mentioned, Michael, to you earlier, Dan was a juggler in his youth, and seems to be able to manage everything remarkably well.

So our entire family and all four grandchildren live in Seattle. So that made our coming here a rather easy decision. It came a little earlier than we had planned because we were about to leave Sutton Place in Southfield, Leah and I, where we had an apartment and move out to West Bloomfield. We said to one another, does it make sense to move twice in a couple years? So we came here early. We got in the car and we drove.

MICHAEL: I know what it's like to have kids growing up in a family where the father is Jewish communal professional, particularly a Federation professional. How did your work impact on your family and impact on your kids, particularly, as they were growing up? Did they have any interest in following in your footsteps at all? Obviously they're both attorneys.

SOL: No, I don't think so. Both had a very liberal orientation. Paul in Ann Arbor even flirted with the SDS for a while, Students for a Democratic Society. And while they had visited Israel and were very taken with what was taking

place there, they were like liberal Seattle in their orientation. So no, they didn't have any inclination in that direction.

Fortunately they're both very light sleepers, and occasionally when I'd come home from a meeting, I could sit on the edge of the bed and have a conversation with them. I made sure, because I had heard from my nephew that Norman never had time to go to any of his basketball games or anything of that nature, so I made sure I was around for that.

Early on I developed an allergy to grasses, so I taught them how to push a mower, and we spent good times together that way.

MICHAEL: So it sounds to me that it wasn't a plan to get into Jewish communal service for you. It sort of happened.

SOL: It sort of happened, although our life was very Jewish. Even though we were far removed from the Jewish community, I grew up listening to the Weinberg and Alman, Yiddish hours. My father, when he was a little better, would give me a Yiddish book to read to him and help me along in it. And what did he give me? The history of the Jewish labor movement in the United States.

MICHAEL: Light reading.

SOL: Yeah. And I was witness to Mrs. Weinberg's oft-quoted incident, where in 1940, when Wendell Wilke was

running against FDR for the presidency, at one point there was a bar of music played, and she came on and said (Yiddish) -- you should all go to the polls this Tuesday. (Yiddish) -- Wendell Wilke for president. (Yiddish) I myself am voting for Roosevelt.

So it was a strong Jewish upbringing, one that was fascinating and pleasant and progressive.

MICHAEL: So obviously you had the base. So you came to the Federation in this kind of bifurcated, half planning way.

SOL: Yes.

MICHAEL: What were your impressions of the Federation at that time, and the Jewish community at that time, from the perspective of someone just entering into the field?

SOL: Well, two things. One of the things that struck me early is the fact that, as I began to look back at Federation minutes of earlier years, board meeting minutes, the fact that so many of our leaders had such staying power. They were leaders and active in the '30s, and they were still around in the '50s and '60s. That seemed rather extraordinary to me.

I subsequently decided there were two factors. One was the United Foundation. At the end of World War II four people sat down, the three chairmen of the automotive

companies and Walter Reuther, the president of the United Auto Workers, and they made a decision that employees should contribute to the Torch Drive, the United Foundation's annual campaign. Well, there were hundreds of thousands of employees in the area, and a worker would take out 50 cents a paycheck, a dollar a paycheck, five dollars a paycheck, and it added up, multiplied by a couple hundred thousand, to a very substantial sum. As a result, the United Foundation was the strongest by far in the country, and it provided very well for social agencies. So they didn't need "Jewish philanthropy" to be involved.

Along with the fact that there were some very wealthy people from the automotive industry and from the lumber industry, the earlier industry, and also from the fishing industry who were patrons of organizations and the arts. I remember once meeting with the director of art museum and I walk into his office, and there's a letter on the wall that he had framed that was from Charlotte Ford. "Enclosed is a check for a million dollars. It was a very interesting meeting." And Skillman, the 3M executive, she -- I've forgotten her first name -- was very generous, to some Jewish institutions as well, particularly Fresh Air Society. But when there was a need, there were extremely wealthy people who stepped forward.

Jews weren't involved. That was in the early years.

That changed dramatically in the late '70s and '80s when the automotive industry sort of caved in, or at least the beginning of the decline of the automotive industry, because what they did was, as long as workers were getting a paycheck, there was payroll deduction, and the United Foundation was able to say this amount of money over 26 weeks will be so much, but if a worker is laid off, then we'll reduce the amount. But in the late '70s and early '80s they weren't being laid off, they were being let go. The automotive industry was down-sizing and they were in trouble. And institutions were in trouble financially, and cultural institutions as well.

At that point Jews began to become more prevalent in the non-profit area of Detroit. That was not the case in the early post-war years. They were involved in the pre-war years; it was a different era. But in the post-war it wasn't payroll deduction. But in the post-war years they weren't involved in that. It made for a significant difference. It was totally unique in the country.

The well-to-do did not have to support the United Foundation. I think I mentioned to you and to others I would say to Sophie, you know, Saturday's paper there's a list of contributors to the Torch Drive, the name of the UF fundraising drive, and it lists -- do you remember the name of the family that sold their early stock back to Ford for \$25

million? The Couzens family. Extremely wealthy family. They listed them with pride as a \$500 contributor. So the climate, the environment was totally different, totally unique. So much so that when I was helping the United Foundation deal with the problems that confronted them after the '80s when I left the Federation, it was very hard to get major gifts functioning.

That wasn't true in other cities. We looked at what they were doing in Cleveland or in Los Angeles. They had clubs of \$5,000 and \$10,000. Even in Columbus, the fellow who has the Limited, and other Jewish-owned, would invite 150 people to the country club, non-Jews as well as Jews, for a \$5,000 function. I don't know if I should say it publicly, but you could count on one hand, maybe two hands, the number of \$10,000 givers, because when I was counting them, Max Fisher had already been the first non-automotive, non-Christian chairman of the United Foundation. So he brought in the Hamburgers and Tom Borman, Jospy, which was the Hamburger family, so maybe there were ten at the very most.

And when I suggested a \$5,000 minimum for a major gift, I was told later that the chairman, who was also the chairman of General Motors, who said yes, we have executives in six figures, but they have to give to the church, and that's too much. So I developed a pilpul. I said look, let's do it for \$2,000, \$3,000 the next year, four and then five.

And then they'll see they won't have to make any sacrifice. So what ended up is that didn't work entirely, because later on I saw that they had instituted each category. There were donors at the \$3,000 level, the \$4,000 level and the \$5,000 level. They didn't move forward. So that was the first thing that sort of caught my eye when I was at the Federation.

Of course I came there at a time when the Jewish neighborhoods were changing. It was not longer Dexter.

Although Dexter served the Jewish community for almost a generation. We arrived there in 1929. It was a new neighborhood. And this was already 1957. Northwest Detroit was where Jews were moving.

MICHAEL: What was your impression of Jews supporting Jewish issues and Jewish causes when you came on board? You had some experience beforehand. But the community support for our infrastructure, what was your impression? And who were the movers and shakers in the volunteer world that helped moved the agenda forward?

SOL: Well, I'll say a few words about the executive leadership of the Federation later on, as you said. There were two reactions. Outside of Federation my friends viewed Federation as the boys downtown, Jewish or not. They were the enemy. You had to be careful.

I learned one thing very early, and that became kind of a focus for me, that the Allied Jewish Campaign, not

identified with the Federation, even though it was Federation fund-raising, was well-received and popular. And I decided early that I would try to make the Allied Jewish Campaign into like a shul, a place where people belonged to the campaign. And it was easy to do. As you know, we had 100 sections, and I insisted that each section, occasionally two sections together, should have meetings, and they were generally home meetings except for the furniture boys who met in the furniture club, but that was their home. The campaign became almost a all year-round activity.

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I thought to myself, except for the people who go to the Yiddish movement, the Labor Zionist movement, those movements were shrinking rather dramatically. They belonged to congregations. Some did go more, some went less, but it wasn't central. I felt we could kind of transform the campaign. We had the meetings in people's homes. enjoyed that. The leader enjoyed being the host. In the furniture club we used to get together frequently. there to play cards. But they would all do campaign business. And it was the kind of business where they could be actively involved. Every section meeting when the workers and the leadership came together, what a wonderful opportunity to talk about the people who weren't there and their capacity to give and who would be most effective with them. And the job could be completed. When you work within the Federation, there's an awful lot of emphasis on process. They had difficulty tolerating that, even though you were involved. So that was one of the early conclusions.

MICHAEL: There was also a social component.

expressed most fully during the Yom Kippur War in the fall of '73. I remember that we started our campaign in '73. We had two meetings every single week for weeks on end, with well over 100 people there each time, people who had not been "good" contributors to the campaign who were influencing one another as to how much they give. I remember one person getting up, made a \$30,000 gift, had been a \$1,000 giver for years. Very difficult. And he got up and made a speech about come on, you guys, you have to get to your feet. It was a way to build identity, it was a way to teach, it was a way to provide social responsibility.

Which leads me to a question I'd like to put to my questioner, who I assume would have been visible in this program, if we wearing suspenders. But since he's not wearing suspenders, he can't be shown.

I was a little disappointed when I heard about the name change, that it was now the Annual Campaign of the Jewish Federation. I felt that diminished the effectiveness that I was trying to build in terms of mass participation. It didn't affect major giving, but the numbers of individual

contributors diminished considerably. Some part may be related to that, but mostly related to the change in the Jewish economic structure. There were no longer so many businesses, retail businesses owned by Jews, and when a Jew owned a business, we got contributions from the workers. Even when they didn't own a business, I remember two of the people at J.L. Hudson coming over to the store, "we'll go around and collect for the campaign." I don't know if they would have come over to tell me "we'll collect for the Federation."

The campaign was identified with Jewish needs and Jewish causes in Israel. Federation was viewed as an oligarchy. And of course with my friends, they wondered how could I do it, no matter how. Reason didn't prevail.

MICHAEL: Did it ever affect friendships?

SOL: No. No. Your question about some of the people who I worked with, those I had to jot down quickly. The last two or three days I wrote down --

MICHAEL: Before you get into people --

SOL: Okay. Go ahead.

MICHAEL: -- I just have one question. Did the concept that you promoted in Federation, which I of course grew up with.

SOL: You suffered with it.

MICHAEL: Well, everyone should suffer so much. My question is was that a hard sell in the community?

SOL: It varied.

MICHAEL: Was it a hard sell for the national leadership?

SOL: It was a little harder sell for the professional leadership than it was for the lay leadership.

Lay leadership were available. We had an army of workers. We didn't have as many generals as I would like, competent generals, but we had an army of workers. And they didn't think, god, another meeting? You rarely heard that. So that's what encouraged me even more.

Later on, when I was the executive, I felt comfortable devoting more time there and to a lot of little projects that I had in mind, because there was a very competent associate director, Sam Cohen, who was an excellent social worker. I wish he had been a little more pragmatic. I always felt he was a little bit of a prisoner of his principles and overly committed to process, but that was just a different orientation. But I felt comfortable in terms of his dealing with the agencies and the other portion of Federation responsibilities.

MICHAEL: Who were the names of the volunteer mentors that you had the best relationship with, that influenced you the most?

SOL: The influences were varied. You know, we worked with some very successful and talented people. Hard to

separate out. Well, I think I have to start with Sobie and Bill.

MICHAEL: So we're in the professionals.

SOL: No question about it. Detroit, when I took executive responsibility at the Federation in '76, although Sam and I were sort of co-directors, maybe two years earlier Bill, his illness and his convalescence kept him away, if you recall. When I took leadership, Detroit Federation had had 40 years of separate and joint leadership by Sobie and Bill.

Isador Sobalov became the director of Federation in 1937. He was a brilliant organizer, brilliant fund-raiser, very, very skilled, extremely bright. He also knew Yiddish. That appealed to me.

He was a wordsmith. He had worked somewhere along the way with H.L. Menken, and his first work was in public relations in New York I believe. And as a wordsmith he would fill me in on, you know, words like logorrhea. When one of our occasionally a professional but more frequently a lay leader was talking too long, too much, he said, you know, it's a disease, it's logorrhea. I'd never heard that before. He usually would query me about a Yiddish word that he wasn't sure of, even though I knew he had Vinroch's dictionary at hand. And he had an open door. And he enjoyed that kind of thing. He was the dean of the field, he was the dean of the professional world by far. Acknowledged and recognized as

that.

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Bill Runyan came to the Federation in 1948, after the war. Maybe it was '47 then. '48 I think. And he was a social worker par excellence.

These two men, together and separately, Sobie from '37 till '64, with Bill being there from '48 to '64, and then Bill from '64 till '76. Forty years. That was an extraordinary gift to the community and to me. You know, Sobie developed -- first of all, he dealt with the Depression years, '37, '38, '40, all the way up to the world war, the American participation in World War II. He dealt with the anti-Semitism that was then. And he developed the contours of the social service community. He added the Jewish Family Service, he added the Jewish Home for the Aged, and he developed the big gift program. Then when Bill came on after World War II, he added the Jewish Vocational Service. know when the Hebrew Free Loan -- you know that better than I as an officer of the Free Loan when he came on, when they came aboard.

One of the things the two of them did was -- I mentioned the Histadruit. They did something which no other community in the country was able to do, not that the Histadruit was that strong everywhere else as it was in Detroit because of the labor orientation in the Jewish world and the general community, but they ran separate campaigns,

and they ran campaigns and sought gifts from many of the big givers from the Federation community. So there was kind of a conflict there. Well, they worked out a formula where there'd be one campaign run by the Federation. A small part of what was collected would take care of Federation overhead, and there would be a split of the remaining funds. That made for peace.

The Shumers and the Shavers, you know, were able to make that gift and it took care of their Histadruit pledge, and it took care of a part of their Federation pledge. It was extraordinary.

MICHAEL: Revolutionary.

SOL: Even more so was their -- I mentioned earlier that the community was moving to the northwest, which meant the synagogues were moving to the northwest, and part of the Federation was the United Hebrew Schools. They transformed the United Hebrew Schools into a communal school system, one of only two communities in the country that had a communal school system. I think Milwaukee may have been the other or Minneapolis. But relatively small. In a most ingenious way.

They said to the congregations -- it wasn't easy for congregations to raise money for a building. One of the first things they would do was build a school. Federation Paramonal Paramonal

expanding into this area. We want to build a building half a mile from you or a mile from you. Let the United Hebrew Schools run your weekday school, four day a week school. Their teachers, it will be part of their program. You won't have the responsibility, financial responsibility for that. And the carrot, in addition to not having to pay that, we will give you ten years advance rental in one bite. So half a dozen congregations, the United Hebrew Schools, you know, expanded.

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They were exceptional leaders. In Bill's day they added the Jewish Community Council. Sobie -- I didn't have a role in this -- but since we're talking -- Sobie didn't believe there should be a Jewish Federation apartments. said I don't think we should be taking government money to build low-cost housing. That's a general community project. He just wasn't sure that it was the right thing to do. said, Sobie, you know what's happening? I don't know if you saw the notice -- I assume he did, he behaved as if he didn't -- B'Nai B'rith is going to build -- is taking money to build a low-cost housing, I think it was called Freedom Hall or something or other -- downtown Detroit. There are going to be a handful of Jews who will live in downtown Detroit. It can't be a Jewish community for them. No Jewish services or Yeah, but -- Bill Runyan saw it differently, anything else. convinced the Federation leadership that we should have it.

And it's now one of the larger least costly agencies of the Federation, and one that provides extraordinary service to the senior Jewish community.

Similarly Sobie and I had a conversation. Sobie didn't want that the UJA should establish a young leadership cabinet in Detroit. He said to me it's a Trojan horse. And I said Sobie, it's true. When you're involved in a national organization, you will have some loyalties that may conflict with the local community, the local federation, but you can trust the boys. There'll be some arguments, but that's good. We want another place for them to be involved. It will make them better donors and better leaders. Well, it wasn't a big issue for him. It was just his inclination not to have it. So that was great.

What kind of assets did I bring? Well, I didn't have to bring much. The Federation was a piece of cake in those years. My assets were largely in 3M as I used to tell people. I had math skills. A number of the leaders were always impressed that at every meeting when it concluded, I knew the total and the percentage increase. That made me a winner.

The second M was memory. When I was in the Navy, I was going to go to V12, and they gave you a variety of tests, and they said, you know, you have close to a photographic memory based on my ability to identify. But while I was still

in boot camp the war ended in Europe in April, and they said no more V12. They sent me off to San Francisco, the naval post office, where I was in a section where I helped direct where the mail would go, what APO it would go to because a ship was going to be docking there. And after six or seven months there, living in a hotel and going to work from nine to five, they sent me to Pearl Harbor. It was four years after the Japanese were there. They felt it was safe enough for me. Because in boot camp I'd already been tagged.

We had one occasion where we had to go to the rifle range, and I don't know what the hell it was. I took the bullet, I put it in the rifle, and it would fall out. About the third or fourth or fifth time, the guy came along. I felt somebody grab me by the back of my uniform, pull me up, get the hell out of here.

The memory thing, whenever somebody came to a meeting, once I saw the name, I knew what his gift was. I remembered. So the third M of course was modesty. Maybe the most important one at the time. At any rate, that's what was taking place.

I had known that I wasn't going to be -- well, I'll get to that later when I deal with leadership. The names, if I can find it on this thing that I scrawled down, because I only put initials. I have to remember what the initials stand for once I find them.

After the two of them, Sobie and Bill, you know, they're head and shoulders above anyone else who -- because I had the most involvement with them -- there was the S. S. Frankel. Both Sam and Stanley were extraordinarily helpful and models that I couldn't be. So there were the Frankels. There was Irwin Green, also a very interesting person.

I printed here so you'd be able to read this. You keep criticizing my writing, although I was grateful for you because I learned that you interpreted it to other staff.

They couldn't read it.

There was Bill Berman and David Handelman and Irving Rose. Irving Rose was a special guy. There was Lester Burton. And they all had something a little different to add to my experience. David Hermalin and Dan Honigman. He wouldn't be on a lot of lists because he was not a person to -- although he recognized. He said to me when he became chairman of the campaign, you know, Sol, I thought I could make a difference in terms of the fund-raising, the gifts of people, particularly with the number of men I was going to be talking to, but you know, the campaign is an institution. I mentioned the Allied Jewish Campaign. We argued occasionally over nickels and dimes, but they were ready to step forward with large sums of money.

Zuckerman in another category, but he was an influence. Leonard Simons. Jaspy was an extraordinary guy

and really the bedrock of that Hamburger business. The Hamburgers were for many years the largest contributors to the campaign.

Davidson, he was extraordinary. No chairman was able to move a meeting along like Bill. It was the Yom Kippur War. We had planning meetings, assignment meetings, in addition to the two fund-raising meetings. Someone would raise something that had been discussed at a previous meeting and a decision made, and Bill was the only chairman who -- the guy wanted to say something I guess, get to his feet, and Bill would say, look, we discussed that previously, we made a decision, we have to move on. He was riveted. I could see why he was who he was.

Marty Citrøn, who was a very thoughtful guy. My feeling, he was my first president I think when I was the executive, and I felt I could just meet with Citrøn and tell him my point of view and he would be able to get it across and sell it. He was very articulate, very thoughtful.

Fisher, I don't say he was an extraordinary person.

The remarkable thing about him was his ability to achieve collective action, largely because no one used power like Max did. No one used it more effectively. It wasn't with a club, although he could club.

What happened was he was no longer that involved. He was an international figure. But he wanted to know what

was going on. So he would have me come over to the office and we'd sit in his office, with a milk-shake and a tuna sandwich, and he wouldn't take calls. Occasionally he would take a call from Kissinger, occasionally a call from Mayor Coleman Young, and he was doing the talking. Both of those fellows could talk, but he was doing the talking.

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MICHAEL: More than one or two presidents called him.

SOL: Yeah. And Fisher liked the fact that I could announce totals. He was more impressed with the fact that I knew the amounts of money. And then I had a fortuitous thing with him. Project Renewal, if you recall, was a project of his. He wanted to develop something in which people related more closely to Israel, to a city in Israel, and he and Al made a joint gift. And Ed Rose wanted to make a gift. didn't know anything about Project Renewal, and I don't think the boys knew anything either. But we decided that if he would make a gift, we'd make it to Project Renewal. He wanted a school somewhere. So we made it in Ofakim, some little hamlet in the Negev. So I told Fisher when we were getting together that I have a Project Renewal gift from Ed Rose. Oh, yeah? How much? Half a million dollars. Well, that was the same size gift that he and Taubman together gave. Oh, who the hell is he? And when I told him Irving, you know, he knew. So he was pleased with that. And that's the only real

contacts we had.

I had contacts with Avern Cohn. And by the way, I would see him here when he would come to lecture at the law school at the University of Washington. He was involved with another one of the people who I worked with frequently, Tilly Brandwine. Tilly was an exceptional woman, gifted. She got Avern to make a gift in honor of his father, Irwin, who -- to do a list of Jews in Michigan in cemeteries. And Tilly ran that program by herself. She got people to go to cemeteries in upstate Michigan and everywhere to record Jewish names. I don't know whether the project ever got completed, but she worked on it for some time.

Well, Jane Sherman, she was beginning to appear on the national scene and a little bit on the local scene, but she was interesting in terms of how she pressed an issue in terms of, she wanted answers to questions, but she didn't easily accept them. She was an interesting personality. And of course she's grown enormously since then.

Connie Giles was a person who you couldn't help not being influenced by.

And the last person was Mike Zeltser, who was president, the second three-year president. I'd known Mike a good deal before I came to the Federation. He was a Labor Zionist. And it was fortuitous in the sense that when I became the executive at Federation, there were things going on

in my life at home, and I didn't spend money at the Federation, and neither Leah nor I spent it at home, and even though we were very limited wage earners, we were pretty comfortable in terms of what we wanted.

And I said to myself, half a dozen years maybe. And by '78 I was already clocking our total needs and our assets, and I knew that there was no reason why I couldn't leave. And I began to see it. I felt, you know, I'll meet with a few of the organizations in town to counsel them on fund-raising, because I saw many of the same people I was working with in the Federation were moving there to be of assistance. So I ended up meeting for longer or shorter periods without about forty different groups all in the city, and Mike of the savings and loan bank, and Al Deutches, was going through failure. The boom in the real estate market at that time. He was looking for something to do. He said, you know, I was at the Council of Federations to see if there's something they think I could do, either here or with them somewhere else.

This was a certainly an opportunity. He was certainly knowledgeable enough to be able to handle the Federation in a transition until they go through three other executives to find the right one, Bob. So it worked out very nicely.

The other thing during my administration, you know, we had the bicentennial, 1776-1976. I know Charlotte Dubin

worked on that, and I think maybe Sharon Alterman. That was an interesting thing.

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And then of course we had the General Assembly in Detroit, and that meant fooling around with Koshering the Westin. My second experience working with the VAD. You know, we made a deal how much we would pay them for the job, and Ida Levine, our assistant controller, came down with a bill, which was more than twice as much. So I said don't pay it. said what can I do? I said, I'll call them. So I called, and they said, oh, it was such a big job. We had 14 MITs working there? MITs? Mishqia in training. We had to be all over the place, so that's why the bill is so high. I said, look, we made an agreement. We didn't agree to run a school for you. It was essential, until you get a bill. Then I got a call from Irwin Cohn. He says not a big deal. But Irwin, it's not a big deal, but it's just you can't take them at their word. It's not fair. He said, I'll pay half. I said, if you'll pay half, we'll pay the other half.

My second experience was when we wanted to do what Toronto did. Phil Stolman and some less religious people like Venhee came and asked, you know, we're the sons of the people who used to give to these emissaries, these michalchim who come around for Jewish institutions to raise money, and they come into the office, eight, nine, ten times during the year. There's no reason for that. Let's have a central fund, a fund

for traditional institutions. We'll write a check and send it to you and you'll distribute it. Seemed like a good idea.

And I learned later that Toronto -- or maybe earlier, I don't remember -- had instituted such a program.

So we had a few meetings with Lazar Levine, a saintly, wonderful man who was the head of the VAD, head of the Council of Orthodox Rabbis. He agreed, and he agreed to be the spokesperson for it at a meeting where we would confirm it and move ahead.

Well, I don't know what went on in the back rooms of the VAD, but when we got to the meeting, there were a number of people there who weren't members of the VAD, they were orthodox rabbis. And he presented the proposal along with Phil, a major orthodox figure in the community, and they began to tear them apart, without any consideration. It was vicious kind of stuff. And the basic tenet that they had was that we're denying mitzvahs. If they give ten checks or twelve checks or fifteen checks a year, they've done fifteen mitzvahs. If they write one check, they only do one. At any rate, it was voted down.

That was my earlier experience, and I was always a little suspicious whether it wasn't a setup, but I couldn't believe it was a setup because it had such a vicious tone to it. Vicious is overstating it. Vicious in terms of in terms of the saintly figure who was standing in front of them.

At any rate, so that was one of the projects I fooled around with in my years.

I wrote down a few of the others. Of course I tried, before I was the executive even, when the JARO came to buy the home that the Federation owned on Evergreen, which was used by the National Council of Jewish Women I think for kind of a half-way house. They no longer needed it, and I said gee, there's every reason why we shouldn't sell it to JARO. It's not an agency. It's a good program. Norman Walkler was one of the spokespersons and another one who was involved with the Jewish and the Campaign. I can't think of his name. And Sam Frankel was ready to do it. So I did that.

Sobie at that point, and even earlier, said only one thing. Drachler wants to have a friendly Federation. I didn't want a friendly Federation, I wanted a caring Federation. When we can do something that is useful for the community, then we should do it, if it doesn't divert us from our mission.

MICHAEL: Is there anything that you wanted to do that was important to you that didn't happen?

SOL: Well, when the United Hebrew Schools and Sharay Zedek worked out a joint project, I thought, you know, Hebrew school enrollment was shrinking for a variety of reasons which you're all aware of. Hard to run a school two sessions, four to six and six to eight, and also a unionized

school. And when you had to go to a single session, it was impossible. But congregational, particularly in the early suburbs, Oak Park, Southfield, was shrinking in the synagogues. I thought at one point -- but I never did a study of it -- we ought to make the synagogue a neighborhood school. I was thinking of ways the Federation could help. It would be a neighborhood school. Children who live in the neighborhood or unaffiliated, let them go to the school; Federation will pay for the first two years. After that they have to join. If they don't join, they drop out. Well, I never got around to working on that. I don't know if it would have made a difference or not.

Generally I tried to do things that I think would have a double-edged effect.

Some of the other things I was involved with, the General Assembly, I talked about it from the standpoint of koshering the hotel. But the General Assembly, I was a Labor Zionist, working, raising money for Israel, and the government was Labor Zionist. It was hand in glove. I even got four people who were either Labor Zionists themselves or associated with Labor Zionists on the staff of Federation. And then when I became the executive, who comes to the General Assembly that we have to greet? The member of the Likid Party, Begen, the archenemy. It was so ironic.

Beyond that, other events during that time, I

mentioned the bicentennial.

Oh, the Russians were an issue in our time, a big issue. My involvement, other than the usual thing, with the way we'd get the money from Hias and for the resettlement service, et cetera, was when the FBI came to visit me. They wanted the business addresses of where people worked. I said it's a Jewish Family Service. You have to go to them, they run that agency, we don't.

Anyway, they sent a regional director of the FBI. I said you're very persuasive. If you can influence it -- and I kept it away from other members, both staff and laity. I figured there was no point in having a discussion. It's something they should do. But it was a couple of tense days and meetings for me.

Another item, of course, the mini missions were something. Again, it fit in with my pattern.

And there was something I supported because I felt it would provide dual benefits, but I can neither think of it or find it on here.

MICHAEL: I'm just curious. You know, Detroit always had the reputation of going far beyond their numbers in terms of generosity. You took the Federation through a number of wars, '67, '73.

SOL: Yes.

MICHAEL: What do you think was the reason that

Detroit was the eight largest community and it was the second largest or third largest contributor?

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SOL: Yes. I assume there were a lot of factors. can't help but think that the anti-Semitic period that we went through in the '30s, and many of the people in our experience were aware of, it didn't play some role in that. Detroit was always a good fund-raising community. My brother for a while was educational director at Temple Bethel, and my brother and I had a pattern where every Sunday we would sit in his office at home and discuss a variety of things. He gave me Irving Katz's book and other about the history, and I was impressed with people I didn't even know, like David Brown, who was a major fund-raiser nationally in the general community. Fred Butzel was very involved in the general community. That was the pre-World War II era, when there was Jewish involvement, and the Jews who had major department stores and others downtown were all looked to. Sam's Cutrate was the sponsor for the Detroit Symphony, where Chambers, or whatever his name was, was involved with the anti-Semitic newsletter.

But we were involved, and that history had some impact I think on our ability.

And then I think Sobie and Fred Butzel was a factor,
Max Fisher was a huge factor. It's one thing to being good.
there's another to being able to maintain it. And someone
always came along. Maybe it's Gilbert now, I don't know,

whoever you have, we see his ads here, Quicken Loans or something. Very bright. You don't get a mortgage anymore, you get a yourage, something that just fits you, you know. The guy's something else.

The fact that we weren't involved in the general philanthropies until much later in our history, all of those things contributed to it. And there was no fund-raiser to match Sobie, and no organizer to match Sobie, and no administrator to match Sobie in the field. We were just very fortunate to have him. Tragic that his career ended in Los Angeles the way it did. But he was always exhilarating.

I remember seeing him once. His vision was pretty gone. His wife had already passed away. He said, you know, I have a high school girl who comes in and reads to me, and someone who comes to clean and someone who handles my checkbook. But I still have a vacancy. I said what vacancy? I need a personnel director. He was just an extraordinary human being.

MICHAEL: Any closing words about the state of the world that we're in?

SOL: No.

MICHAEL: Or the state of the Jewish people?

SOL: No. Nothing. You have to come to my men's club, coffee club every Thursday, and you'll hear that.

I do think that Federations, the agencies, they're

fairly large businesses, and while I think we're training the workers, the soldiers fairly well in a variety of programs, we're not doing as well by the generals. I don't know that you can run an organization with a \$12 million pretty complicated budget or a \$20 million pretty complex budget without having an executive who either has an MBA or at least has some business training or an institution that doesn't have a chief financial officer. That's awfully hard to do it, and unless you're able to do it, you suffer. Although I see a lot of companies that have all of that, and they suffer, too. But I think that would be helpful along the way, make a difference.

There is some work being done in terms of training executives at the universities. I think Stanley Frankel is involved in something. Max Fisher was involved in something at Brandeis, so that would make a difference.

Beyond that, I think of my hometown and the decline of the auto industry and what's happened to the city. Only the decades will give the answer to that, I'm afraid. There aren't any shortcuts.

Anything else in closing that occurs to you?

MICHAEL: No. This has been my privilege to do

this, and I appreciate that you've taken the time to do it.

SOL: Did I miss anything that I wanted to say? As I said to you earlier, I want to get on the record as many of

those things as I possibly can because some day Federation is going to do a history from the Six Day War on to the present, and at least there will be one place where everything that I could think of was put down and available, and whoever,

Bilkowski, whatever historian you get to do that, will be able to turn to that.

Obviously the Maple Drake thing was a big issue in my time. That was Irwin Shaw's involvement. We built the biggest Jewish Community Center in the country, and we had the biggest fiscal problems. Sobie and Bill had taken care of the Sabbath issue in respectable fashion, but the income issue was -- and it was a dilemma. Social agencies don't have the capital and borrowing capacity to go out and bring their system, the health club, up to date every six months in competition with the private clubs that surround them. So it's pretty hard to stay ahead of the game.

Memorial Center. I was eager to have it at the Center, and we spent an awful lot of time trying to convince them and convince the Center, and we finally did. The motivation was I felt it would be helpful, it would have a dual benefit. There would be some control of the Holocaust Memorial Center, which wasn't an agency, and it would benefit the Center in terms of the presence of possible members and people in the community. It had some benefits.

MICHAEL: But it didn't quite work out.

SOL: Yeah. Well, you knew from the beginning that you were working with an executive at the Holocaust Memorial Center who needed complete control, and while we were able to keep him in check for a number of years -- I don't think it had to do with my departure. It would have happened no matter what. He and I spent a lot of time together.

MICHAEL: One of the accomplishments that I think can be attributed to you, and it is something that is burgeoning all over country, particularly as the Jewish population ages, and others, too, is the whole issue of endowment. I thought it would be worthwhile for you to say a word or two about endowment, that our program at Federation you clearly began.

SOL: Well, it happened sort of -- I'll give it to you organically. Early on Federations in Detroit and all around the country would occasionally get a check from an estate, a person who had been a contributor and wanted to leave something to a number of institutions. Sometimes they would get something pretty substantial from someone whose commitment to the Federation was so great that they left a large portion of their estate. I think of Judge Simons and his wife who left almost a half million dollars fairly early on.

But one day I got a check in the mail, I think it

was from David Cohen, but I'm not entirely sure, for \$5,000 from the estate, and I went into Sobie and Bill and I said, you know, I know what happens to these. Either Federation uses it to bolster the campaign or it's used for some other purpose. I'd like to suggest that it would be nice, this fellow was a contributor most of his life. He gave us a \$5,000 check. I'd like to set up for the time being a fund, Allied Jewish Campaign Perpetual Endowment Fund. A little later on we came to the point where we actually organized it. This was before I was an executive. The boys were still around. Our campaigns were always very good. We may not have, as Sobie used to say, they argue with us about percentage of the money, how much goes to Israel, how much of goes to domestic purposes. He would always say, look, would you rather have a percentage of a smaller amount or a larger allocation? That's the way it always was.

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The arguments were in towns where they were giving not so well, and they wanted a higher percentage to go overseas. But our campaign, as you had pointed out earlier, was so successful that the way in which we divided the funds, which in the earlier days, post-war days, it was established at pretty much 50/50. Our 50 percent was a much higher amount of dollars than the 60 percent that another community was giving. So he always pointed out the obvious, that you're better off this way.

So he said yeah, put it in the fund. So we did that, and a few additional checks came in that were not designated, and when we had 35, 40 checks in the fund as contributions, I said, you know, now's the time to institute -- this is before the time we had a full endowment, an Allied Jewish Campaign Permanent Endowment Fund. And the principle was a simple one. These were people who had given to the campaign most of their lives. They may not have been involved in the Federation, but they gave. And they gave to the Federation because there was need, and they believed that the Federation would divide it in a way which reflects their interests and reflects the needs that exist. So why not get them to give a perpetual endowment. They will then know that they're giving something which will support the community at home and overseas in exactly the same fashion as it did during their lifetime. So we set it up.

Later on, when Chojak here was the chairman of the United Jewish Charities, and I think Jack Miller was the chairman of the endowment fund, the general chairman, I said, you know, it's time to create an endowment program. There was a lot of resistance to endowments, particularly from the friends overseas. of Israel. So I said let's have a five-prong campaign. Give for an Allied Jewish Campaign permanent endowment fund, give for services of Federation agencies. The Jewish Home for Aged and the Fresh Air Society already had a

small fund. So there will be one for aged, one for camping, and Sinai Hospital wants to set up a medical endowment fund. And we'll have a \$100 million campaign.

Well, Zuckerman lashed out at me. I said, Paul, we're setting up a fund that will put money into the campaign. People who aren't around making pledges, you know. Your and my interests are taken care of. Well, he finally relented, and he was something of a friend. He had given to the hospital, and we had our first medical endowment meeting at Citren's home, and we got the elder Pritzger to come here shortly after he had given 25 million or something to a university near Chicago, Northwestern perhaps, and named the medical school in the Pritzger name. We raised a few dollars, nothing significant, but we started the idea.

I always was an advocate of my child, the Allied

Jewish Campaign Permanent Endowment Fund. I thought that's

what would appeal to most people. If you have an overriding

interest in some one area, then you can set up an endowment

there. But certainly your lifetime of giving has demonstrated

an interest in this fund. Why not? And we had some

successes.

When we formally set it up, the endowment fund and the Permanent Allied Jewish Campaign Fund, the Reagan years, interest rates were high, so we had another carrot: We could offer 10 percent growth, and we were getting 15. But we could

offer 10 percent growth for the fund, and that appealed to people.

And I said it has another purpose. There's money on the shelf that's available to us. It will help on our collections as well. And I said that to Zuckerman in terms of collections. So we instituted it. It's grown as big as it did because I understand the person we had talked to a lot and Gelly worked on a lot was Bielfield, and if I'm not mistaken it was an eight figure sum that he got. Was it 10 or 20?

MICHAEL: I think it was 10.

SOL: Yeah, 10 million. So I had one sort of figure at 60 million. That means \$6 million a year goes into the campaign right away, or \$4 million, whatever the percentage happens to be at the time. It's a wonderful way to assure security for the community and to make the Federation more of a personal institution, that the family will see thereafter that their father, their grandfather not only was a lifetime contributor but also felt it was important enough that it should be perpetuated, and maybe that will have an impact on them as well. So that was the endowment program that I'm pretty sure was started during Jackier's administration.

MICHAEL: Pretty revolutionary at the time.

SOL: Some communities have tried. When I would tell that to other executives or non-profits in Detroit, they said we have such immediate needs that we can't do that. And

I notice that there is a huge temptation to set up other monies that will be available for purposes that aren't part of the regular programs that are supported by the campaign of various beneficiaries. You know, you like to be able, if you're a leader, either lay or professional, to be able to direct additional funds. So there was a period where the Allied Jewish Campaign Fund was sort of denigrated. You have to do what you have to do I guess. But it still makes a difference.

I don't know that it's still being promoted as fully as it should. Certainly the people who are participants aren't recognized as much as they should, even if it's a card that goes out annually to the family.

MICHAEL: I have a fund for my father. I get a report every year.

SOL: Yeah, you get a report, right, on what's in it, and I assume they're sending reports. They have to be I think. But just like I wanted there should be major recognition of Allied Jewish Campaign donors, we put it into the annual -- you know, a person makes a capital gift and their name is on a building or an auditorium or a library forever. Although I think we're moving over and non-profits are moving over, namely it's a time limited gift unless it's stretched way beyond the original amount. But people who have given \$10-\$20-\$30-\$40-\$50 million in their lifetime aren't

recognized. I think that's double-edged. It makes some people who talk about the oligarchies say see, but I'm more concerned about the people who gave the money than I am about the critics.

MICHAEL: Well, at least we have a wall in the Federation building, all of the people and their cumulative giving.

SOL: Glad to hear that.