

**Oral History of:** Beverly Liss  
**Interviewed by:** Michael Berke  
**Date of Interview:** May 28, 2019  
**Location of Interview:** Max M. Fisher Federation Building  
**Subject Matter:** Women's Philanthropy Dept. of the Jewish Federation of Metropolitan Detroit

Michael Berke: [00:01](#) This interview is being recorded as part of the Women's In Leadership Oral History Project. Beverly, do you give permission to the Leonard N. Simons Community Archives to publish, duplicate or otherwise use this recording for educational purposes and uses deemed appropriate by the archives?

Beverly Liss: [00:20](#) I do.

Michael Berke: [00:22](#) Today is May 28th, 2019. The Women's Philanthropy Department of the Jewish Federation has had several names throughout its history including, Women's Division and Women's Campaign and Education Department. For the purposes of this interview the questions will be referred to by its current name, Women's Philanthropy, but you can use whatever name you're comfortable with.

Michael Berke: [00:47](#) So let's start at the beginning. Where and when were you born.

Beverly Liss: [00:51](#) Oh, well, I was born in Corpus Christi, Texas. The when, we're not going to say.

Michael Berke: [00:58](#) Okay, that's good.

Beverly Liss: [01:01](#) I don't say my birthday or my weight. But everything else is an open book.

Michael Berke: [01:09](#) An immediate question that's sort of not related is how did your family get to Corpus Christi, Texas?

Beverly Liss: [01:16](#) My grandfather came over from Ukraine actually, and left my grandmother there with five children and settled in South Texas with his four brothers. And how they came to Corpus I'm not quite sure, but that's where they settled. And then he sent for

my mother who was the youngest of five and her mother. And they came to Corpus Christi.

- Michael Berke: [01:48](#) Where'd you go to school?
- Beverly Liss: [01:50](#) I went to high school in Texas, in Corpus Christi and then I went to the University of Texas, undergraduate.
- Michael Berke: [02:00](#) And how was tradition and religion related in your home when you were down in Texas?
- Beverly Liss: [02:07](#) Well, actually we were Orthodox. And my grandmother, when she came over from the former Soviet Union, from Ukraine, she was Orthodox. She still wore a shtetl et cetera. And they didn't eat meat until they were able to get it from Kansas. And when I was born she lived with our family. So I was raised Orthodox.
- Beverly Liss: [02:36](#) We belonged to a conservative synagogue because there's no Orthodox synagogue. And during the holy days I spent the night at the synagogue so I could be with my grandmother because she couldn't walk. She was, at that time probably, maybe younger than I am now, but she couldn't walk. So the grandkids took turns spending the night at the shul and the [foreign language 00:03:05] was my nightlight. So it was a fun time.
- Michael Berke: [03:09](#) Very interesting. And how did your family deal with philanthropy? Was it an important tradition in your family?
- Beverly Liss: [03:17](#) Yes it was. My grandmother, somehow, was very connected with all the yeshivot and Israel and around the United States. And they, I would say, at least once or twice a week a yellow cab would pull up in front of our home and there would be an Orthodox rabbi who wanted a meal because we kept bought kosher in our home. And she would feed these rabbis and then always have a check ready for them. So I saw philanthropy very early on in my life and it was really my grandmother who was my role model.
- Michael Berke: [03:59](#) What about your grandfathers?
- Beverly Liss: [04:01](#) I didn't know them.
- Michael Berke: [04:02](#) You didn't know them?
- Beverly Liss: [04:03](#) Mm-mm (negative). I didn't know my father's parents at all and I didn't know ... I just knew my grandmother on my maternal side.

Michael Berke: [04:12](#) Do you have brothers and sisters?

Beverly Liss: [04:13](#) I have an older brother an older sister and they still live in Texas.

Michael Berke: [04:17](#) Oh they do?

Beverly Liss: [04:17](#) Mm-hmm (affirmative), yes-

Michael Berke: [04:19](#) So this could be a long story but, time constraints, how did you get from Corpus Christi to Bloomfield Hills Michigan?

Beverly Liss: [04:30](#) Okay, I had a best friend in Houston and she was marrying Arthur's cousin. And she said, "Would you go out with this law students that coming in from Detroit for our wedding?" And I was about to get engaged to someone else. And as it turned out, we broke up so I said, "I guess I can go out with that law student from Detroit." And so we went out that week and that was that. We knew from the first date that we were going to get married.

Michael Berke: [05:06](#) Isn't that wonderful?

Beverly Liss: [05:08](#) Yup, I knew when I opened the door. He knew when he saw me. And actually on our first date we talked about it.

Michael Berke: [05:15](#) Interesting.

Beverly Liss: [05:16](#) And it was very scary for me moving here to Michigan because I didn't know anybody. And I had never driven in snow or ice or any of that and it was a shock.

Michael Berke: [05:28](#) So what was your first home in Michigan?

Beverly Liss: [05:30](#) Actually we lived at Wyoming and Outer Drive at the Cranbrook Apartments.

Michael Berke: [05:36](#) I know exactly where that is.

Beverly Liss: [05:37](#) Arthur was in law school and that's where a lot of the law students lived. Plus the fact that I came with a dog and we couldn't find any place that would allow a pet. So that did. And then we moved from Detroit to Huntington Woods and we lived in Huntington Woods for awhile. And then we moved to West Bloomfield and then to Bloomfield Hills.

Michael Berke: [06:02](#) And when and how did you hear about Federation and Women's Department?

Beverly Liss: [06:06](#) I think it was when, and it probably was when I first became involved Women's Division. And I think I was asked to come ... Somehow knew about a telethon, somebody asked me to come do a telethon and I was doing a telethon. And then I started meeting other people sitting around the table and they said, "Why don't you come to this or that or the other thing." Which I did. And that's how I started becoming involved.

Beverly Liss: [06:39](#) At the time Women's Philanthropy had something called Spring Forum. There was something, an educational and I think my first role was decorations chairmen and I thought they had asked me to be president of the United States when they asked me to do decorations. I was very excited about that.

Michael Berke: [07:03](#) Was Federation your first outreach to philanthropy in Michigan?

Beverly Liss: [07:08](#) Mm-hmm (affirmative), definitely.

Michael Berke: [07:10](#) And then it obviously lead to other things. So who were the people that were your immediate contacts and mentors when you first got involved with the Jewish Federation?

Beverly Liss: [07:22](#) I think Dulcie Rosenfield, Tillie Brandwine at the beginning. And Sharon Hart was a mentor or me because I was active at Adat Shalom Synagogue and so was she. So I would say those people. Carolyn, Carolyn Greenberg, the matriarchs as I like to say.

Michael Berke: [07:47](#) And you obviously went through the ranks in Women's Philanthropy to the campaign chair as well as the president of the Women's Department.

Beverly Liss: [07:59](#) I did.

Michael Berke: [07:59](#) So tell me from your perspective, what were some of the things that have, Beverly Liss's imprimatur on them, both in the campaign and as a women's president. What were the things that really sort of stand out to you?

Beverly Liss: [08:17](#) Well I think one of things was I brought choices here at the time. And that's really not done anymore. But it was an event that we would have that would draw like 800, 1 000 women and we'd bring in a Joan Rivers, a Joan Lunden, Suzanne Somers, Henry Winkler and it was kind of like a pyramid system. Somebody would do a table and then they would fill their table. And then they would do another table. And it was a first time gift of about \$180 for a woman. And so that was some place I thought I left a mark, doing that when I was campaign chair.

Michael Berke: [09:03](#) And what about as president?

Beverly Liss: [09:06](#) As president ... Oh, I should've said one of mentors was Edie Slatkin because Edie was the president when I was campaign chair. And Edie and I had such a remarkable relationship, I think we used to talk three or four times a day about everything. About Federation, about Women's Philanthropy and she even knew the times when I was going to take my beloved bath and she knew not to call me. And her husband Donald used to call me the shadow. And to this day he still, if I call her, he says, "Is this the shadow?" That's my name with her. So we just worked hand in hand doing things for Women's Philanthropy if you will.

Beverly Liss: [09:58](#) I can't think of anything right now. One specific-

Michael Berke: [10:01](#) Well we can-

Beverly Liss: [10:03](#) And also when you asked me about getting involved, at the time there was something called Hadracha. And Hadracha used to take, I was in the first Hadracha group cohort and there was maybe 15 women that went to Israel for a week and then you had to come back and you made a commitment that you would, face to face do, I don't know, 10 cards. And so that really started me on the whole Women's Philanthropy and soliciting. And I really enjoyed, and to this day enjoy soliciting for a campaign, because I feel like I'm not asking for myself, I'm asking for someone who can't ask for themselves.

Michael Berke: [10:45](#) Give me your sense of how Women's Philanthropy interacts with the general campaign and what role you think it plays and how important you think it is.

Beverly Liss: [10:59](#) I think it's extremely relevant because Women's Philanthropy brings in approximately, give or take, 20% of our annual campaign. So I think it's crucial and I've always felt that a woman sets the temperature if you will, for her home and for her family. And so that's why I felt it's always important to participate in women's campaign and get others to do it.

Beverly Liss: [11:30](#) And I feel like Women's Philanthropy is so important because I think that they're charting different worlds and different demographics that Federation can target. And I feel one woman's success breeds another woman's success. So I'm all about women and gender parity and that's what's important.

Michael Berke: [11:58](#) Mm-hmm (affirmative). And how does Federation feel about that? In your new role?

Beverly Liss: [12:03](#) Total supportive. Total supportive and I feel that, I'm not sure who's leading who. If Federation was leading Women's Philanthropy or Women's Philanthropy is following Federation. But as president of Federation I believe in an open tent and accept everybody of any faith, any gender and any religion.

Michael Berke: [12:33](#) Good. Speak for a moment, you've obviously had interaction with a lot of people in the professional community, but let's keep it to the Women's Philanthropy, speak for a moment about the women or men that you interacted with, the staff that you interacted with and what you believe the role of lay professional relationships is.

Beverly Liss: [12:58](#) Well you're probably talking to the right person about that, because I feel there's 100% partnership. I don't feel like the lay over the staff, the staff is over the lay. I feel there's a complete partnership and respect. And every staff person that I've ever come in contact, I feel has my back and I have their back 100%.

Beverly Liss: [13:25](#) If I have a problem with anything, or they have a problem with me, we may not share it in an open forum. But behind closed door, everybody, I'm very happy to take any kind of constructive criticism and likewise they are.

Beverly Liss: [13:42](#) I feel like our staff is just one big family here and such a good team. I can't tell you how much I respect each and every one of them. They're fabulous. And I've been through, in Women's Philanthropy, a lot of directors of Women's Philanthropy. And I can't really pinpoint each person, each woman that's had that position, but each one has brought a different strength in. Right now it's Amy Neistein and I've worked with Amy when she was head of Israel and overseas. We did one of the mega missions together, the family mission. I think it was 10, 15 years ago. And she's a fabulous professional.

Michael Berke: [14:31](#) Were you involved when Lois Brown was here and when Barbara Satinsky?

Beverly Liss: [14:35](#) No.

Michael Berke: [14:35](#) No? That was before?

Beverly Liss: [14:37](#) Well maybe Barbara Satinsky. I don't know if she was the assistant.

Michael Berke: [14:41](#) She came in as the director of Women's Philanthropy.

Beverly Liss: [14:43](#) I was here when there was a Bertha Chomsky.

Michael Berke: [14:45](#) Bertha Chomsky, she was an assistant. Then she had what was then called the Metropolitan Division.

Beverly Liss: [14:51](#) Yeah.

Michael Berke: [14:52](#) Yeah, so, you mentioned your son receiving a well deserved award. How does your family feel about your involvement and I want to talk for a moment about Arthur and what role he's played in being a layperson.

Beverly Liss: [15:09](#) Sure. First I'll talk about Arthur. I could not do what I do and what I did without Arthur's support. Both financially and just being their for me. He's like a person that ... If I say I have an event today at 5:30, he says, "Do you want me to go with you? Should I go?" And I usually leave it up to him. But more than likely he goes to these events. He loves to hear me speak. He loves to see me on a podium, on a stage. He's my number one fan.

Beverly Liss: [15:45](#) Yes, my younger son Zachary just got the Frank A. Wetsman Award. And I was very proud of him. His wife Ilana got the Mark-Lis Award a few years back. So we're an active family, Federation in Detroit.

Beverly Liss: [16:06](#) And it's funny because I began when the children were young. And I remember kissing them goodnight and them saying, "Are you going to be here in the morning or do you have a meeting?" Or, vice versa, they would say, "Are you going to be here at night or are you going to have a meeting." And I think somewhere along that line I decided, "You know what? Maybe I shouldn't go to as much. Maybe I should be home more. Maybe it's a message they're sending me." So for a period I kind of laid low.

Beverly Liss: [16:42](#) And someone, and I can't remember, said to me, "You know what? You're a volunteer, you can say no and people will remember who you are and they'll ask you again. And if it's the right time, you'll say." So for awhile I was saying yes a lot to everything. And then I became more selective.

Michael Berke: [17:05](#) And Arthur has his own interests in the community too-

Beverly Liss: [17:06](#) Arthur is-

Michael Berke: [17:08](#) I know personally from Hebrew Free Loan-

Beverly Liss: [17:10](#) Well Arthur just has found his niche in Hebrew Free Loan. He probably talks about it in his sleep. And no greater honor to him and to the agency was Zachary becoming involved. And hopefully he'll follow in his father's footsteps there. He feels that being hands on and meeting the people in need and helping them with their loans is like no greater mitzvah. That's where he wants to be.

Michael Berke: [17:43](#) Good.

Beverly Liss: [17:44](#) Yeah.

Michael Berke: [17:45](#) Let me ask your opinions on this, Women's Philanthropy, a big part of their agenda and curriculum is education and educating their own community and educating, I think, the federation at large. Do you believe we've been successful in that as a role Women's Philanthropy? And do you feel that we've come a long way, and I don't want to put words into your mouth, and still have a ways to go? But I mention, because of your unique perspective.

Beverly Liss: [18:22](#) I think I look at the signature even that happened a week ago and there was 600 women and this is the third year they've done it. It's a great outreach into the community. It's a great means of engaging. I'm all about engaging people, whether it's men or women or teenagers. And I think this is a place that's an open door that a woman can go through, hear about campaign and if they want to get involved there's a vehicle for them to get involved.

Beverly Liss: [18:54](#) When I go to the Women's Philanthropy board meetings, I walk in and I go, "Oh my god, there's so many women here, young and sometimes more seasoned, that I don't even know who they are." And if I don't know who they are, I say, "Yay, you're doing the right thing." You're really involving the women of our community.

Michael Berke: [19:17](#) Do those women, it's just an interesting question, it's not on my list but, people who you don't know who are now serving on the board, are they as involved, in your opinion, in the Women's Philanthropy, or are they finding other avenues to get involved in the federation at large?

Beverly Liss: [19:35](#) I think some women don't want to maybe be dovetailed strictly with women. And so they may come to things that we're doing at Federation, be it the youth mental health, things about security, something with our agencies. I don't really feel that ... I

feel that whatever door that they're able to come in and that it's something that Federation is doing, whether it be the bigger hat of Federation or Women's Philanthropy or one of our mechanisms like the Maimonides to attract doctors, wherever it is that they can become engaged and learn about Federation and who we are, the better. The more the more.

Michael Berke: [20:24](#)

Do you feel that the dynamic of Women's Philanthropy has allowed us to do that? Have women access the system in the non-traditional ways. Because I can speak personally, 30 years ago that wasn't available-

Beverly Liss: [20:41](#)

No I think-

Michael Berke: [20:41](#)

And now it is available.

Beverly Liss: [20:42](#)

No I think it is available and I feel like there's a lot of open meetings. It's not like an inclusive sorority if you will. I think over the years we've tried to eliminate that feeling. There still may be women in the community that feel that, but really they shouldn't because I feel like it used to be more elite. Maybe there were people that had more money that moved into officer positions at Women's Philanthropy, but it's not that way anymore at all. And I think most women in the community realize that.

Michael Berke: [21:24](#)

How are women who don't come through traditional lines, how are they solicited in the community? Are they solicited by Women's Philanthropy or are they solicited in their various professions?

Beverly Liss: [21:35](#)

They may begin in Women's Philanthropy. Their cards might be in Women's Philanthropy, but then if we have some sort of phone-a-thon and if I see a card of somebody, I'll take it. Or they shared the cards. It's all going to Federation so it doesn't matter in what pocket it's coming from.

Michael Berke: [21:53](#)

Yeah and more and more I would guess that women in Women's Philanthropy have broadened their base and are soliciting people in the general community as well, which is an instructive for the community.

Beverly Liss: [22:08](#)

Yes yes, because we'll have, the general campaign not the women's, will have telethons or Super Sundays or we'll have a day that we just go over names of people that are unsolicited or unassigned. And it's open, come one come all, come take the cards. So I think that's how they come in.

Michael Berke: [22:32](#) So from your perspective, and again, your unique perch, what do you think are the critical challenges that are facing Women's Philanthropy as we move forward in the next five or 10 years? That's pushing it out a long way but I'm interested in your sense. Because the second part of that question is I'm going to ask you that same question from the president's seat.

Beverly Liss: [22:56](#) Well you know what, I think ... I can only speak I think through some of my daughter-in-law's friends eyes. And I think these are women today, the young women today are the kind of women that either like hands on, one time things, or something that involves their children. They don't like, like in our day, we lived for the meetings. The meetings were it, you know? They don't want to go to meetings. They want to go ... They don't want to decide on if they should have souffle or pizza for lunch. They're not into that.

Beverly Liss: [23:34](#) They're into the whole mission of Federation and Women's Philanthropy. And I applaud them because you know what, it's kind of like show me the business. I want to do the mission, I want to take care of the needy in the community. I don't want to sit and dwell on whatever. It seems to me too that it's a more casual atmosphere. It's not like dressing up in your suits and gloves, not that it was in my time, but I know it was in the day when it was Women's Division. Now they come in their workout clothes or tennis shoes. You know what? No-one has to dress.

Michael Berke: [24:16](#) And they get the job done.

Beverly Liss: [24:17](#) Yeah, get the job done.

Michael Berke: [24:18](#) And so translate that a little bit to, it's not part of the script, but I don't always follow the script, as president of the Federation, what do you think the overriding challenges are that are facing us in the next five years?

Beverly Liss: [24:38](#) Well, I think we're blessed because we have 17 agencies. And when I became president, I made it my mission to go visit all 17. And I was astounded when I went to the Hillel's that both MSU and Wayne and U of M told me I was the first lay-leader that had ever been there. I was dumbfounded because to me that was a natural place to start.

Beverly Liss: [25:10](#) And I feel if there's any challenges it's trying to ... Well, I'm going to go on the flip. I think that our agencies and our community and I'll say this for the temples and synagogues, there's no territorial place. Like, "You're infringing on my programs.

You're doing this during that." Everything's very collegial and everybody, if Federation's having a program and we think it might be to involve a temple or a synagogue we do that.

- Beverly Liss: [25:47](#) After the Pittsburgh shooting and we had solidarity Shabbat 100% of the temples and synagogues participated and had some kind of event. And that was very meaningful. The challenges you're asking me ... I don't mean to be a Pollyanna, but I don't think, I don't see a lot of challenges. I feel like we have the smartest and the brightest people sitting around our table. Be it the lay-leaders or the staff. And if something does come up that's a challenge, I think we sit around and we work it out. So I don't see a lot of challenges.
- Beverly Liss: [26:29](#) The challenge will always be to make Federation, I would say, the address of the Jewish people and to invite all in the community to participate. And if I do anything in the three years being president, I hope that's the one thing that I've accomplished, being a welcoming, welcoming community.
- Michael Berke: [26:53](#) So, flipping back to the Women's Philanthropy, but it also relates to Federation, if you had to look for the two or three or four characteristics that we should be looking for in leadership, what are the things that you look for as a leader in the Women's Philanthropy program, but also a leader in-
- Beverly Liss: [27:16](#) Well I think we train these volunteers to be leaders right from the get go and you can almost pick out the people that get involved who will be a leader. It's interesting to me, we have so many committees. And some of the committees, we just finished a committee that lasted seven months and we had volunteers that sat on this committee for seven months. And we had another one we were just done with that was like a four month committee. And I'm stunned by their commitment to finishing, to completing, to participating, to be articulate and to be able to share their opinions, their voices.
- Beverly Liss: [28:04](#) And what's remarkable is seeing our young leaders sit at the table with our more seasoned. And you might say that the young leaders are learning from the more seasoned people. But I think it's in the reverse. I sit at these meetings and I'm astounded by their thoughts, their motivations, their eagerness. And I can't say enough of the young leadership. I feel really good. I've always felt like as a leader you have to look behind you to see who's coming and help those come to the table. And I think we're in a good place right now. We have such strong leadership.

Michael Berke: [28:50](#) Do you think they're doing that in Women's Philanthropy? Do you think that they're identifying those leaders for now and the future?

Beverly Liss: [28:58](#) I hope so. Unfortunately I'm not, I don't go to their executive meetings as much, well I'm not on their executive committee. But I think they are because they've got great leaders right now. They have every year, when we pick a new president or campaign chair, it's amazing.

Michael Berke: [29:22](#) Where would you put your background and your education in Women's Philanthropy in your hierarchy of accomplishments and things that were important to you as you moved down the road.

Beverly Liss: [29:35](#) Well I feel it was my graduate school. Being in Women's Philanthropy was like taking a course in leadership. And I learned how to be a leader. For me, the most important thing about being a leader is listening. And sometimes I just listen and then I think about, it percolates and then I asses what needs to be said. I've often thought that when I sit at a meeting as president of Women's Philanthropy or of Federation, I always give someone else a chance to say what I think I'm going to say, because I'd rather hear it from someone else. I don't always have to be the voice.

Michael Berke: [30:21](#) Do you feel that Federation has valued Women's Philanthropy over the years?

Beverly Liss: [30:24](#) 100%.

Michael Berke: [30:25](#) Yeah?

Beverly Liss: [30:25](#) 100%, 100%. We have for the past, I'm going to say, I don't know if it's 10 years or not, but we have the director of Women's Philanthropy, the president and the campaign chair coming to our officer meetings. And when I was president or campaign chair of Women's Philanthropy they weren't there. Now they're sitting at the table with us and an important part of our meetings.

Michael Berke: [30:55](#) Do you think that women solicit differently than men?

Beverly Liss: [31:03](#) Yes.

Michael Berke: [31:04](#) How so?

Beverly Liss: [31:05](#) I do, because I think that when I solicit somebody, first of all I try to do it face to face, but if I'm doing it on the phone, I always think I take the time to tell a story, to let them know what's going on. And I don't think ... Well there could ... I'm sure you're a wonderful solicitor Michael, but when I listen to different men solicit I just think they just call and get the gift. I don't think they tell really the story where our needs are. And I still think that people need to hear what we do.

Beverly Liss: [31:38](#) That might be the only phone call that they get from a Federation person. It's the one time that they hear that voice.

Michael Berke: [31:45](#) Has that story been shared in the general community, that we should be doing more of that and that women could be very helpful in educating the general community?

Beverly Liss: [31:56](#) Yes, I think so. And I think so on that, this past year there were ... I was the first woman president of Federation, the third I should say, and at the same time there were five other women presidents of Federation agencies, which to me tells a story.

Michael Berke: [32:17](#) It does, it does. What are your hopes for Women's Philanthropy in the coming years?

Beverly Liss: [32:25](#) I hope that they stay as energized as they are today. I hope that they continue to motivate the women in our community. I hope that they bring their families on board with them because, as I said, I think women light the Shabbat's candles on Friday nights as well as lead their families into philanthropy. And I hope they continue to do that. I see no reason why they would ever stop. A woman is a woman.

Michael Berke: [32:57](#) Good. Is there anything else that you want to share at this moment.

Beverly Liss: [33:05](#) I don't think so. I think that I'm so happy to participate in this, I'm so happy to be able to tell my story and I think my story is just a continuation of every woman's story. I'm happy that people that come after me will hear my story as well as my family.

Michael Berke: [33:26](#) All right, as just an addendum, not really an addendum, but you talked a little bit about Arthur and one of your ... Tell us a little bit about your children.

Beverly Liss: [33:37](#) Oh thank you. Thank you, might have opened this up.

Michael Berke: [33:41](#) That's okay.

Beverly Liss: [33:41](#) So I have three adult children. My son Jeremy lives in Chicago and he's a partner, he's an attorney at Kirkland and Ellis. And he has two sons and is very Jewish-ly involved in Chicago and his children go to a day school. And he's involved in his synagogue and he's involved in the greater Chicago area. He's married to a woman, Stephanie, who's an endodontist. They went actually to senior prom together. She's from Michigan also.

Beverly Liss: [34:20](#) My daughter Lindsey is a neon artist. She does the most fabulous work. She's got four beautiful children and they've all gone through the Jewish day school system in Chicago also.

Beverly Liss: [34:35](#) And my son Zachary who just got the young leadership award is a pediatric urologist, married to Ilana. And they have three wonderful daughters. So we're blessed. We have three, well, three adult children and wonderful in-laws and nine beautiful grandchildren who keep me on my toes. And we feel very blessed.

Beverly Liss: [35:03](#) And I'm blessed that I met Arthur and that I landed in this community because they've been so welcoming. No, I didn't go to Mumford and I didn't eat at Darby's and I don't have that kind of a history in Detroit, but I've made my own history. And Arthur always said, "You know more people than I do." And I just think, because I wasn't from Detroit, I kind of categorize people. I knew who somebody was married to, who they had in-laws with, so I kind of followed the dots maybe more clearly than Arthur did. But I'm blessed to be in this wonderful Jewish community.

Michael Berke: [35:44](#) We're blessed to have you.

Beverly Liss: [35:45](#) Thank you.

Michael Berke: [35:45](#) Thank you.