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1	ORAL HISTORY OF:	Ruth Broder
2	INTERVIEWED BY:	Sharon Alterman
3	DATE OF INTERVIEW:	Wednesday, June 22, 2005
4	LOCATION OF INTERVIEW:	Jewish Federation of Metropolitan
5		Detroit
6	SUBJECT MATTER:	Role as a leader in the Jewish
7		Federation community, family
8		life, aide to Senator Carl Levin
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10	MS. ALTERMAN: I'm	Sharon Alterman, and I have the
11	great pleasure of interviewin	g Ruth Broder for the Leonard N.
12	Simons Oral History Project.	Today is Wednesday, June the
13	22nd, and we're here at the M	Max M. Fisher Building.
14	Ruth, do we have yo	our permission to use your words
15	and thoughts for historical r	research?
16	MS. BRODER: Yes, i	ndeed.
17	MS. ALTERMAN: Than	k you. You are a distinguished
18	leader of our community, and	your leadership predates 1965,
19	when you won the Sylvia Simon	s Greenberg Award, and continues
20	to this time and we hope long	into the future. We're so happy
21	that you are also part of our	interview team for the Leonard
22	N. Simons Oral History Projec	t.
23	MS. BRODER: It's a	pleasure.
24	MS. ALTERMAN: So 1	et's begin. Where were you born?
25	MS. BRODER: I was	born at Harper Hospital in
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Detroit many years ago, and spent my first five years living in Highland Park, which is where my mother and father both had lived at one time. So that was our first home. I was born --I'll blurt it out -- a month before the stock market crashed, and I'm writing my memoirs now, and as I wrote, it wasn't my fault. I know some people would like to blame it on me, but it wasn't my fault. So that identifies my era.

8 So apparently I grew up during the Depression. I 9 remember nothing at all about it.

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MS. ALTERMAN: What were the names of your parents?

MS. BRODER: My mother was Vera, maiden name Marks, Kahn married name. My father was Ivor Kahn, middle name of Jarmin. We don't know where it came from except he was born in a small town up north, and we always accused my grandmother of naming him after the ice man. I think it's probably a northern Michigan kind of a name. So those were my parents.

MS. ALTERMAN: And what do you know about yourparents' backgrounds?

MS. BRODER: My mother was born in St. Louis. Her parents were immigrants from Germany. My father was born in Bay City but lived in Harrisville. They had to go to Bay City to have babies. That's where the hospital was. And his parents both grew up probably in Latvia, Lithuania, whatever it was in those days, and I don't know. Sometimes I hear that they were born in Germany, sometimes I hear they were born in

Russia, but I think one them was born in Riga. My parents
 were both born in this country.

3 MS. ALTERMAN: And how big a family did they come 4 from?

MS. BRODER: Well, my mother's mother -- and her 5 maiden name was Schubach -- from Germany, she was one of 18 6 7 children. My great grandfather had three wives. The first 8 one only had one child and she died, the second one had four children and she died. The 13 came from the third wife, and 9 my grandmother was one of 13. So it was a very, very large 10 family. The man she married, it turned out, was one of 15 11 children, one man, two wives. 12

13 I think in Germany in the old country they were 14 Orthodox Jews. They didn't practice any kind of birth control 15 obviously. Very interesting things happened in the families because of the great span of years of these generations. 16 And 17 as it turns out, which I didn't know until a few years ago, my 18 grandmother Marks and my grandfather Marks were cousins, probably second or third cousins. They were the same age but 19 20 from different generations. So we found that to be kind of an interesting fact, but they had normal children. I think three 21 of their children died very young, so who knows. 22

MS. ALTERMAN: When did they come to the United States?

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MS. BRODER: The Marks family started coming over

here we think in the 1860s. There is rumor and we can't 1 2 narrow it down -- we've gone back in the census as far as we can -- that my great grandfather may have come here with his 3 first family. This is the Marks family, the first six 4 5 children. There were six by the first wife. He may have come here. His wife died. Supposedly she is buried here, and 6 that's a fact we haven't been able to find yet. And then may 7 8 have gone back to Germany and had nine more children. That is one theory. 9

The other theory is that a son of his was here very early, a son by the name of Moses who was from the first wife, may have come early in the 1860s, may have been a founding member of Shaarey Zedek. They were Reform Jews but came as Orthodox Jews, became Reform Jews.

My grandfather, who was one of the last of the 15 16 second family, who was born in 1867, I know was born in 17 Germany. I was very young when he died. His accent, I can 18 still hear him talking. So therefore either my great grandfather didn't come until he brought the next nine 19 20 children or he came and went back. And some day we hope to figure out this mystery. I have letters saying that the first 21 scenario is what happened, is that he came, buried his first 22 23 wife, went back, found another wife. We may never find out. 24 That's for my son Hugh to dig out. He's the archivist in the 25 family.

MS. ALTERMAN: About how many descendants would you
 say there are of this large family?

MS. BRODER: Of this large clan? In the Marks family I think there's probably close to 1000. We're in the sixth generation, probably the seventh generation, but there's people we don't know. They didn't all come to this country.

7 In the Schubach family there were 18 children. Lots 8 and lots. The Marks family came to Detroit, and that's a name 9 that was known here. Rabbi Marcus from UAAC thought that the 10 Marks family was the largest Jewish family in Detroit in that 11 era. So of the 15 of the Marks family, 14 of them are buried 12 in Detroit. So we know a lot about the Marks family.

The Schubach family, my grandmother's family, apparently went to St. Louis. That's where my grandfather found her. He had gone there to work for a while and brought her back to Detroit. We think she's the only one that ever came to Detroit to live.

So there are relatives, and they are all over the country. We found some in Great Britain, too. So we know that.

21 So between the Marks family and the Schubach family, 22 that's 33 children in that generation. But the Marks family 23 is the family of interest in Michigan.

24 **MS. ALTERMAN:** You mentioned that they were here so 25 early that they were community builders. Do you know what

1 their involvement was?

MS. BRODER: I don't know too much about what they did in the community. There are papers that say my great grandfather may have been the first kosher butcher in Detroit. I don't know how to confirm that. That he sold meat to the Union army during the Civil War. Robert Rockaway knows something of the Marks family. I have never talked to him, so I don't know how much he knows.

9 They were there very early on, and I don't know how 10 many Jews there were in Detroit in 1860. Not that many. But 11 we made up a lot of them, the Marks family made up a lot of 12 them.

MS. ALTERMAN: In the book <u>The Jews of Detroit</u> we
might be able to find that information.

MS. BRODER: Yes. Hugh, my oldest son, is digging up a lot of this stuff, and he looks at census reports. He found Moses Marks -- who would be my grandfather's brother, one of the oldest; he may have been the second child, maybe the first child -- in the census reports of the 1860s. So we know he was here then.

He found David Marks, my great grandfather, the father of Moses Marks, in 1872 in the census, and hasn't been able to find anything else, but it may be that the census doesn't go back that far. And it may be that he just hasn't been able to dig it out.

So that is only half of my family, because when Hugh 1 started doing the archives -- over 10 years ago Hugh decided 2 3 that for his children he would do eight family trees, four on his wife's side and four on our side. He started with the 4 5 Marks family, which may have been a mistake because he got bogged down there were so many of them. Then he went to the 6 7 Schubach family, which was harder to dig up, but by God, he 8 finds these people. You know, the Mormons keep great records in Salt Lake City. He's found a lot there. He goes downtown 9 to the Burton Collection and finds a lot down there. 10

Then he got to the Kahns, which is my maiden name, 11 and the Sandorfs, which was the other part of that family. So 12 now we have four running family trees, and we're upwards in 13 1000 names in each of them. He went back to my great 14 grandparents in each one. That's where he started. But he 15 16 didn't do their siblings. So it would be my great 17 grandparents and then my grandparents and my grandparents' siblings. That's how he did it. 18

The Kahn family, I think the best-known families in Detroit and in Michigan are the Marks family and the Kahn family. These are the names that are known. And the Kahn family had a lot of community activists.

23 **MS. ALTERMAN:** Did the Marks and Kahn family go 24 elsewhere in the state of Michigan?

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MS. BRODER: My Kahn family -- sometimes I get it

flipped -- my grandfather was one of 10, and they came to this 1 2 country piecemeal, but the first two to come were my grandfather and his brother Joseph. 3 They both settled up north, my grandfather in Harrisville, my Uncle Joe went to 4 Mikado, Michigan, which a crossroads. There was nothing there 5 but a general store. My Uncle Joe ran the general store and 6 7 lived above it with his wife and all his children. And they kept kosher in these days. 8

Bay City became the place where they would get their 9 Jewish whatever. They would import their meat from Bay City, 10 they would go down to Bay City to have their babies, they got 11 married in Bay City, but then they went back. Northern 12 Michigan became our territory. So my father's father, Samuel 13 Kahn, had a general store in Harrisville, Michigan. His 14 sister married somebody by the name of Josephson, and they 15 16 ended up in Rogers City, Michigan. Another sister married a 17 Sherman and that's a family we know in this community, and 18 they ended up in Bay City, Michigan. Another aunt of mine, Aunt Grace, a great aunt of mine, married a Mahler, and the 19 Mahlers ended up in Detroit, as did a lot of the Shermans, as 20 21 did all the Kahns practically except Uncle Joe stayed up there in that general store in Mikado. 22

They came as peddlers I'm sure. They opened stores. The Shermans went into the shoe business in Bay City. So they all became merchants. That was the upbringing.

MS. ALTERMAN: What was your early life like with this tremendous family?

MS. BRODER: You know, the Markses were older, so I knew some of them. The generations now that are my generations, I look at the names and I say I don't know any of them. I just don't know them, there are too many of them.

7 The Kahn family and the Sandorf family, my 8 grandfather Sam Kahn married my grandmother, Nellie Sandorf. 9 They also lived in Harrisville. It may be that they were the 10 only Jewish man and woman and therefore they had to get 11 married. I don't know. But those are families I knew well. 12 The Kahn family was around. I knew my Rogers City relatives 13 well, I knew the Shermans well, the Kahns in Mikado.

We used to summer in Oscoda, and I would go up to my 14 Uncle Joe's general store in Mikado, and I have to tell you, 15 when I think of it now, I thought it was huge. I don't know 16 if it was, but I thought it was huge. And he sold everything 17 18 from penny candy to tractors because it was a farming community. And then we would go upstairs and have dinner with 19 20 his family and my aunt -- I don't even know her first name, I can't think of it -- my Great Uncle Joe always called her Mrs. 21 Kahn, always. They had lots of children. He called her Mrs. 22 Kahn. I remember that so distinctly. I remember going to 23 24 that store. And I remember which cousins I favored. The summers were wonderful because I could get to Mikado and the 25

1 penny candy.

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2	My father came down to Detroit when he was 16, so he
3	went to Highland Park High School and graduated from there,
4	and married down here. But some of them stayed up north for
5	quite a while, and I still have my I understand there are
6	five people from my father's generation still left. My aunt
7	lives in Detroit; she just turned 96 today. I talked to her
8	before I came. And I have a cousin that's living up in
9	Lincoln that's one of Joe's children. I'm going to go up
10	there this summer because I hear she has stuff about the
11	family, and we could use it. She's 91 or 92. So we have to
12	get this stuff while there's still people with memory.
13	But the Kahn family, we were very, very close. My
14	father was one of four children. There were seven first
15	cousins. It's amazing how the size of the families shrink.
16	My parents had far fewer children than their parents, I have
17	more children than my parents had. My children have fewer
18	children than I have. So the generations go back and forth.
19	The Kahn family was the family I interacted with the
20	most.
21	MS. ALTERMAN: How many siblings do you have?
22	MS. BRODER: I only have one. There was a
23	miscarriage in there somewhere, nothing viable. So there were

really only two of us. I have a brother who's still living.

MS. ALTERMAN: What is his name?

MS. BRODER: Richard -- Dick. I call him Dick, we
 still call him Dick.

MS. ALTERMAN: What did your father do?

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MS. BRODER: My father was a merchant. He started 4 out in the advertising business. This is interesting. Mary 5 6 Lou Zieve and I talk about this often. My father started out 7 working with Leonard Simons. They both worked for somebody by the name of Herschfeld. I think that was the name. 8 Then I think Leonard partnered up with Larry Michelson. I'm not sure 9 10 that my father went with them. I'm not sure when he left the 11 advertising business and went in with his father. His father died in '32, so sometime between his graduation from college 12 and when his father died he went first into the advertising 13 14 business, but left it and went into my grandfather's business, 15 which was a drygoods business in Highland Park, the Highland 16 Park Drygood Store.

17 That grandfather Kahn died when I was very young. Ι was three years old, and I don't remember him at all. 18 My father eventually closed that store in Highland Park and 19 20 opened children's clothing stores in 1940. So he was always a merchant except for that short period of time in the 21 22 advertising business. My brother until he retired kept up those stores. So the merchant strain is very strong in our 23 family. That's what we do. 24

MS. ALTERMAN: What did your mother do?

1 MS. BRODER: My mother was a school teacher. She went to Ypsilanti State Normal when it only took two years to 2 3 become a teacher. When they got married, my dad was making \$25 a week and she was making \$50 a week. Big deal. 4 Maybe he went into business with my grandfather when we were born. 5 T 6 don't know. There probably was not enough money. My mother 7 didn't work. Women didn't work in those days. Not many anyway. She gave up teaching and took care of her children. 8 9 MS. ALTERMAN: Were your parents active in the

10 Jewish community?

MS. BRODER: My father never was high up in the organization, I don't think, but he always solicited for the campaign. That he always did. His father was president of the Jewish orphanage when we had one, and was very active at Shaarey Zedek. In fact my grandfather was probably one of the first people to be buried from the main sanctuary of Shaarey Zedek. That was very rare.

My father really wasn't that active in the community. When the Women's Division, which we called it in those days, began, my mother was right there, right from the beginning. In fact she never was president of campaign chair. She was a pre-campaign chair once, a co-chair with my motherin-law as it turned out.

But my mother sent me out when I was 16 years old --25 I'm trying to think where we lived then; probably on Chicago

Boulevard -- with a little kit -- and this was before Israel 1 2 -- and said, here are five women that live on Clairmont, between Joy Road and Linwood. Go solicit them. 3 I said okay. No training, no nothing. Go get money from them for 4 Palestine, for the Jews. So I went on these upper flats on 5 Clairmont, and the first four were so poor I took nothing. 6 7 The fifth one was so poor I gave her a buck, and I left. And that was the end of soliciting them. The next year she took 8 me a little higher on the scale. It was either on Rochester 9 or Genesee. I didn't do much better there either. 10

I do remember -- my training was this: When I was 11 12 in high school, I was very close friends of Golda Krolik's daughter, who was Judy Mayer at the time. Golda used to have 13 the meeting of the Women's Division of the fund-raising at her 14 15 house. So I would go and sit on the steps. When you walked into the house, you went straight up the steps and the living 16 17 room was over there, and I'd sit on the steps. So the wall 18 was between me and the living room.

19 She'd have all these women in there, and they were 20 doing their pledging. Dora Erlich was the card caller, and 21 she would be flipping through her cards. I can almost see it 22 because I would peek around, but I sure would listen to it. 23 In those days we announced our pledges out loud, and that's a 24 long time ago. I was always a firm believer in that. Not 25 only that, I never knew any other way. I mean when they told

me I was going to go to a meeting and sign my card, I was
 shocked because I was used to getting up and announcing my
 pledge.

Dora Erlich, God love her, would have this whole stack of cards, and she'd call somebody's name and they'd give their pledge, and she put it down. She'd call somebody else's name, and then she'd call a name and they'd give their pledge, and she'd look at it and she'd say, "We'll come back to that one later," and put it at the bottom of the pile, and she would go back to it. And this is how Dora Erlich fund-raised.

There was no worker training in those days, nothing like that. We got up and announced our pledges, but there was always that policeman standing over us saying you're giving enough or you're not giving enough, and believe me, I don't know what the pledges even were in those days. This was before I went to college.

MS. ALTERMAN: Where did you go to high school?

MS. BRODER: I went to Highland Park High School, as did my brother, as did both my parents. We lived in Detroit at that point, but I paid tuition, got on the Hamilton streetcar every day and went to school.

22 **MS. ALTERMAN:** What kind of activities were you 23 involved in as a high school student?

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24 MS. BRODER: I'm trying to think. I was a tom boy 25 growing up. I was a good athlete, but I never got involved in

1 athletics at school. I had an interesting gang of friends.
2 It was kind of an ethnic mix. There were a lot of Armenians
3 in that school, and there were very few Jews. You know, I
4 think I may have been in the glee club, but nothing is
5 standing out. I mean there's nothing that really stands out
6 that I was doing other than studying. I don't think I was
7 real active in high school.

8 MS. ALTERMAN: But yet your mother thought that you 9 had the abilities to go out and solicit at 16.

MS. BRODER: Well, I don't even know if it was 10 ability. The interesting thing about the way the Women's 11 Division was formed was that it started at a certain time. 12 Tt wasn't there before. And then it was there. And therefore 13 mothers and daughters started at the same time. It wasn't 14 like it is now, where you get married and you're working in 15 the Federation, and maybe 25 years later your child will work 16 17 in the Federation. It wasn't like that then. We all started at the same time. 18

So my career at the Federation started very young, but started when my mother did. It was just a different era. My mother worked very closely with Shirley Harris's mother, and because they worked very closely with each other, somehow Shirley and I were always paired. We co-chaired a lot of things together going up the campaign structure. It was interesting. And I always concentrated on the campaign, more

than education. I liked it better. There wasn't as much
 education then as there is now anyway.

The minute that I got married I was out of the Junior Division, which is what it was called then, and they sent you up into the Women's Division right away, and that's where you start. You started in general solicitation, and then we started with the \$50 Division, and the \$100 Division. You know, how times have changed. And then worked our way up the ladder.

10 MS. ALTERMAN: Were you very educated about the 11 Jewish community? Did you have a Jewish education as a 12 youngster?

MS. BRODER: I went to Temple Beth-El. My grandparents on one side were Conservative, so that on holidays I knew that they weren't with us until the meal. Mealtime was all the Kahns together. That was the big thing. We were a very, very close family. It was always at my grandmother's house in the early years.

I went to Temple Beth-El. I was confirmed. There was no bar or bas mitzvah in those days. Very early, very young in my life I remember that we did have Christmas at our house, which sounds shocking now, but they were German Jews and they brought it with them. At some point, probably when my brother started going to Sunday school, he came home and said no more, and that was the end of Christmas in our house.

So we did Hanukkah. Seders were probably the best thing that every happened. We had every Rosh Hashanah, every Yom Kippur at my grandmother's house. Seders at my grandmother's house. All the Kahns, always. And then relatives from here and relatives from there that didn't have children, they all came. My grandmother cooked it all, every drop of it. Never sat down.

I asked my cousins lately, I said, do you ever 8 9 remember grandma sitting down when we were eating? This was 10 my Grandma Kahn, not Marks. And they'd all say to me, no, I don't think she ever did sit down. I think she cooked and I 11 think she served us, and I think that's the way it was. 12 When it wasn't Passover, when it was Rosh Hashanah and Yom Kippur, 13 she made kreplach by the hundreds. I can still see her 14 15 sitting there making kreplach.

I only tried it once. It was a disaster. 16 I never 17 did it again. I had them all made. I put them on cookie 18 sheets. I said to my daughter, take these down in the 19 basement and put them in the freezer, and she dropped them. 20 They went bouncing down the basement steps. My mother says to 21 me, save them. You're going to boil them anyway. I said, no, we have cats in the house. I can't do that. So that was my 22 23 only try at kreplach.

My grandmother was a wonderful cook. I was giving the family dinner one night, and I don't have help in the

house, and I had about 16 people there, and I was busy in the kitchen and serving and everything, and I just stood in the middle of the dining room and screamed, I'm my grandmother! I can't sit down!

5 But good memories, I have to tell you, good 6 memories.

7 MS. ALTERMAN: Do you cook some of the things she 8 did?

MS. BRODER: No, I never learned to cook -- well, I 9 wasn't a bad cook. I'm not a bad cook. I wasn't a bad cook. 10 Never a cook like her and never a baker like my Grandmother 11 12 Marks who lived with us for a time when she was a widow. She died in our home. That was a time when three generations 13 lived together, which was another thing, too. They had a home 14 15 for the aged, but they didn't have assisted living then. So my Grandmother Marks lived with me, my Grandmother Kahn lived 16 17 with my aunt and uncle. And that's just the way it was in those days. 18

19 MS. ALTERMAN: And then you went off to university. 20 MS. BRODER: I went off to Michigan, where my father 21 had graduated. My brother was there because he was returning 22 from the war. We're three and a half years apart. We 23 shouldn't have been at college at the same time, but he had 24 joined the Navy the minute he turned 18. So he went back to 25 school on the GI Bill, which was a wonderful thing.

He was off in the Pacific for a few years. When I think of it now, when they talk about oh, so-and-so has been overseas for six months, isn't that terrible, and we didn't see my brother for two-and-a-half years. He was over there on that ship. We didn't know what was going on. We didn't do e-mail or anything. We just knew he was on a ship in the Pacific.

8 So we were up at college at the same time, which was 9 nice.

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MS. ALTERMAN: Where did you meet your husband?

MS. BRODER: I probably knew him at one time when we 11 were younger, but we started dating in 1953. I had been out 12 13 of college a couple years and had gone to work. He just called me once. It wasn't an unfamiliar name. We started to 14 date, and then my cousin and I went off to Europe for eight 15 16 weeks. So he started to date somebody else, who was a very 17 good friend of ours. Things happen. We're very close friends 18 In fact the person he started to date, her daughter is now. my son's second wife. So everything is very close. 19 It's a little too close. 20

He was in Korea, and when he came home, he called me and we went out. Then I went off to Europe, and when I came back, we went out a few times, and then somehow or other we got engaged. I don't know what happened. I'm not sure what happened. I think we had dinner at the London Chop House that night, but I'm not sure. And we got married three months
 later.

3 MS. ALTERMAN: Were you both active in the community 4 at that time?

5 MS. BRODER: Yeah. I think we had both worked in 6 the Junior Division, and his family, the Meyers family, Hy 7 Meyers, was very active. His father, who died in 1945, had 8 been president of the Center, and his father had been 9 president of the Center, and therefore that was the tradition 10 there. He became president of the Center.

His uncle -- not his father so much because his 11 12 father died when he was young. But his Uncle Hy Meyers was very active in the general community, and therefore Brewster 13 became very, very active in the general community, much more 14 so than I did. I mean in Travelers' Aid, in USO, and Red 15 Cross, and all those things, as well as the Jewish community 16 because his uncle said to him, you have to do both. 17 We are part of a very large community. We are not just part of the 18 Jewish community. 19

I, on the other hand, concentrated on Federation, especially fund-raising. I was on the boards of a couple of agencies. But my interest kind of went off the side to politics, too, and I was very political. I came from a very liberal Democratic family. I'm still that way. Sometimes I refer to myself a knee-jerk liberal. I'm out there. So

politics. I worked on Adlai Stevenson's campaigns, the
 heartbreak of that. I worked in Hubert Humphrey's campaign,
 heartbreak. I mean these were my heroes.

MS. ALTERMAN: Let's get back to Women's Division,
because you were one of the true leaders of the Women's
Division. Can you tell us how it was in those early days and
how things have changed.

MS. BRODER: It's very, very different. 8 I think 9 things happened by the fact of whose children the leadership 10 began to like. I think there was a lot of that. I became a vice president of the Women's Division when I was very young. 11 12 I don't think I was 30 years old yet. And I didn't have a portfolio. It wasn't like today. There wasn't as much going 13 on. We were fund-raisers. That's what we did. There wasn't 14 15 the programming that we have today. We didn't have worker training like we have today. We had G Day and we had a few 16 17 divisions, and you moved up the ladder according to what the 18 different divisions were, according to giving. And the 19 divisions were low.

I remember the great big luncheons we had at Temple Israel and the gift was \$36.50, which is obvious; something about 365 days. And we had our shoebox campaigns and we had G Day at the fairgrounds. It was a different thing. So even though I was active in the campaign, they made me a vice president, but they didn't give me anything to do other than

continuing to be active in the campaign. That's just the way
 it was. It's a very different animal today. Tremendous
 changes I feel, and probably much for the better. We know now
 why we solicit, we know why we're asking for this money.

5 When I really started, when I was really young, 6 there wasn't even an Israel yet. But then Israel became our 7 focus, and we solicited on the basis of Israel, and this is 8 what you gave this year, so can you give 10 percent more this 9 year. That's kind of the way it was then.

Somewhere along the way Mildred Grossman -- I don't 10 remember what year it was -- had taken sensitivity training, 11 12 and she decided we could apply this to worker training. So she trained a bunch of us. Worker training for women -- the 13 men of course didn't do this; the men solicited in an entirely 14 15 different way: this is what you'll give and I don't like what 16 you're giving and you've got to give what I'm giving and blah, 17 blah, blah.

18 But the women began with training, and I was chairman of worker training for the women at some stage way 19 20 back then. What we were trained by Mildred to do was to sit 21 around a table of ten people and talk about our feelings about being Jewish, about Israel, about our community, and we 22 23 translated that into worker training. We would do this in 24 homes. If we had 50 people, we would put ten people each 25 around five tables. And we would talk about tell us how you

feel about being Jewish. What's the first thing you remember
 about your Jewish life. Tell us how you feel about Israel.

Then we would get into techniques. Now, how do you take how you feel and solicit somebody and find out how they feel, and really sit down and talk to people about their pledges and do it face to face if you can. And this was the genesis of all this. It was really Mildred who kind of got us into it and how to do it.

9 So worker training became a very integral part of Women's Division campaigning, and when I was campaign chair 10 11 for the women, Jane Sherman was my worker training chairman, 12 and the two of us became a team. It was kind of interesting. We went to New Jersey, we went to Florida. Jenny Jones called 13 us to come down to Florida to train her women because Jenny 14 15 gets down to Sarasota, this god-forsaken land of Jews who aren't involved, and organized the community. She brought 16 Jane and me down there. 17

It was fascinating. We stayed with Jenny, who 18 19 herself was a character and a great mentor. We stayed in her 20 wonderful place. I think Harry had died by then. I don't 21 remember him being there. I do remember getting up at seven 22 o'clock in the morning to go to the bathroom, and when I came 23 back Jenny had made my bed. I could not believe it. She was 24 obsessed. Jane and I would go in to take showers and we'd dry 25 ourselves, and the minute we were finished she'd grab our wet

1 towels and give us dry towels. Jenny was a character.

Jane and I had this dog and pony show where we would sit down with the women in Sarasota, who knew nothing, and train them how to ask for money.

5 We did this several places. Jane went a lot more 6 places than I did. I went to Cincinnati once, I went to 7 Lexington once, and we trained women. We kind of got this 8 movement going around the country. Detroit Women's Division 9 was the Women's Division. Those were good times. We had good 10 times together.

MS. ALTERMAN: You talked about Jenny as a mentor.
Who were some of your other mentors?

MS. BRODER: I would say -- there were certain women that I really loved, but I can't say they were mentors because I was too young to know where I was going. I loved Golda Krolik. Beside the fact that she was the mother of some good friends of mine, I just loved her.

She became my girlfriend. 18 I loved Gertrude Wineman. That's how I referred to her, as my girlfriend. She was a 19 20 wonderful, wonderful woman, very proper. She had these 21 meetings in her home. We became good friends because she used 22 to bring one of her grandchildren up to Charlevoix when we 23 lived there, and she'd bring this little Southern boy over to 24 our house in his white shorts and his white shirt, and she'd 25 say, Ruth, take him out and dirty him up a little bit.

I would say that Frieda Stollman probably -- if anybody was my mentor, it would have been Frieda. Not because she picked me, but because I picked her. We didn't do mentoring in those days. She was just so admirable, everything about her. Margie Fisher brought her into the Federation picture.

Nobody knew about Frieda. Her husband and his
brother were maybe in the grocery business before the real
estate business. They weren't part of the so-called
Federation clique. That, by the way, has changed, too. There
was this Temple Beth-El Reform Jewish Federation clique at one
time, and that doesn't exist anymore.

Frieda was brought in by Margie, and she told Max, her husband, here is a woman and here is a family, and they should be involved in our community, and of course they were involved. Phil became more involved than Max, Frieda's husband. Frieda's husband was kind of a shy man and he didn't do what Phil did. Phil was active. I think he was a campaign co-chair at one time.

Frieda was a wonderful, wonderful woman. She followed Margie as pre-campaign chair, and then she became chair of the whole campaign. Then she became president of the Women's Division. She brought a different tone. She brought a real honesty, ethical -- I liked Frieda. She was a good woman. A very good woman. I was sad when she died.

1 So I became friendly with Frieda and Tilly 2 Brandwine. These were the women I worked with. I like to think they were a different generation than I am. 3 Maybe they're not. Maybe we're all part of the same generation. 4 My 5 Aunt Bernice Hopp was a leader in the Women's Division. Had 6 they had a woman become president of the Federation way back 7 then, I would guess that my Aunt Bernice might one of them, that Frieda might have been one of them, that Tilly might have 8 been one of them. It took a long, long time to recognize how 9 marvelous the women were at this job, which is fund-raising. 10 It took way too long. I think women were the people that 11 12 brought the campaign into the home and to the family and to the children of all these people through the worker training. 13

I became a vice chairman of the campaign at some 14 15 point under Irv Selegman, which kind of surprised me, and Dave 16 Handelman. Michael Feldman and I were co-chairs of worker 17 training. They decided they were going to start to train the 18 men. Well, I have to tell you, Michael and I did the first one, and we had these men, and they looked at us like we were 19 20 crazy. What do you mean, we're supposed to talk to our 21 prospects this way? This isn't the way we do it. We say, you make so much money a year and you should be giving this, and 22 23 blah, blah, blah. Michael and I went through our whole 24 routine, which I had learned in the Women's Division. Michael 25 came right along with it. And that generation was wonderful,

and those men believed in worker training. But that's
 Michael's generation, Larry Jackier, all those people.

I don't know if they still do it. 3 I assume that they do because women are now involved in the general 4 campaign. But that was our first shot. And I have to tell 5 you that walking into a room of men who had always solicited a 6 certain way and saying to them, you are doing this wrong. 7 8 There are things to talk about. Saying to a man you should give X number of dollars isn't the way to do it. There's a 9 10 whole country called Israel, and you're just doing it on the 11 emotions, but you're not telling them why. And then we have a community here and we have lots of agencies here and you don't 12 even talk about it. So it's time to be talking about it. 13

I think that's when we began to push our own community as much as we pushed Israel. Even though Israel still I think is the impetus for the way we give, our own community is much more important. When I started, we didn't talk about our community. We knew there were agencies out there. We didn't talk about that.

20 MS. ALTERMAN: When was that breakthrough, when you 21 became an associate chair?

MS. BRODER: In the '80s, early '80s. I became a vice president of the Federation, too. It's interesting. Shirley Harris and I became vice chairs of the campaign at the same time. Our careers were parallel. By that time we had

both been campaign chairs for the women. She had been president of the Women's Division. I had been offered the job and turned it down, which I'm kind of happy that I did because had I not turned it down, I would not have been able to go to work full time for Carl Levin, which was another career for me.

7 I think what happened, and I think the reason --Shirley went into the insurance business after she was 8 9 president. I think the reason that the men accepted the two 10 of us, and we were the first to break into that campaign structure, was the fact that we were both working women, and 11 12 the only time we could come to meetings was 7:30 in the morning, just like they did. That's when the meetings were, 13 7:30, 8:00 in the morning. I think we gained respectability, 14 15 and it made us valuable, the fact that we were women who worked. 16

It was interesting because it worked for me two 17 18 ways. It made my transfer into the general campaign very easy because I was a working woman, working for a United States 19 20 senator, and it made things very good for Carl that I was very 21 close, this close to the Jewish community in Detroit. That was really something that he needed, because at that time he 22 23 was known because he had been on the Detroit City Council and 24 his brother had run for governor. But he needed that push into the community for many, many reasons, including dollars. 25

1	The way I got to work for Carl is actually working
2	on his first campaign in 1978 for the senate, and he
3	apparently went to Joyce Cohn and said to her, I need to find
4	a fund-raiser. I have two women working for me, but they
5	don't know how to raise money. Joyce said to him, you need a
6	UJA fund-raiser who knows how to raise money. Call Ruth
7	Broder. I turned him down the first couple times, and then I
8	said okay. This was during the primary election in '78. I
9	said okay, I will come and I will do your fund-raising. I
10	will work for you only during the primary. I will do it as a
11	volunteer, and I will only work for you three days a week,
12	because I really didn't want to work. I still had one child
13	at home. Somehow or other it grew into a career, because I
14	was hooked. I was hooked.
15	MS. ALTERMAN: Let's go back and talk a little bit
16	about your children and then we'll talk about Carl.
17	MS. BRODER: Okay. He's one of my children. That's
18	how I treated him anyway.

MS. ALTERMAN: Who are your children?

19

MS. BRODER: Hugh is our eldest, and he just turned 50. I can't believe it. He has three children. He was married and divorced and has remarried. He's in the advertising business, and he started with Brad Doner, as everybody in this community did, but he's now the vice president and in charge of -- he does all the television

1 commercials for Chrysler, Dodge and Jeep. He works for BBD&O.
2 He worked for a few companies, but that's where he ended up.
3 He's very well thought of in his trade, and companies kept
4 taking him away from other companies, but that's where he is
5 today.

Suzanne, my only daughter, is 48 now. She went out 6 to Park City to go skiing after she graduated from college and 7 never came home. She's been out there for 25 years. I still 8 haven't forgiven her. But because of that I have a great love 9 10 for the West. I didn't know the West. She lives in Utah. Ι love it. We visit the parks. I go in the winter, I go in the 11 In fact I just got back. Her daughter just graduated 12 summer. from high school. But I only see her three or four times a 13 year and it's not enough. A mother needs her daughter. 14

The next child is David, and he is now 46. He lives in Waltham, Massachusetts. He is not married. He's been out there in the Boston area for over 20 years.

18 Richard is 44 years old. He lives here. He started 19 a business with Todd Sachse. They're in the real estate 20 business. He's president of Hebrew Free Loan. He has two 21 little girls. One just bas mitzvahed.

22 So that's the family. I have two sons here, one 23 daughter who left me, and David who's in Boston. So four 24 kids.

25

MS. ALTERMAN: In their respective communities

1 carrying on the tradition?

2 MS. BRODER: David, no. He doesn't have a lot of 3 means. The Jewish thing is not that prominent in his life. 4 Being single doesn't help.

And Sue out there in Park City, which is an 5 interesting community. It's a blue city in a very, very red 6 It's probably the reddest state in the union. A lot 7 state. of transplants. Everybody comes from someplace else that 8 lives in Park City. A lot of mixed marriages. Sue married a 9 10 man who isn't Jewish, but he's an atheist. He doesn't believe in any Christmas, Easter, forget it all. So Sue's children 11 were brought up Jewish to a point. Andrea had a bas mitzvah, 12 Allen did not want a bar mitzvah so he has not had it. They 13 do Hanukkah. Steve's family is wonderful. They do not send 14 15 the kids Christmas gifts, they send them Hanukkah gifts. There's no mention of Easter at that time of year. They have 16 17 Seders every year.

There are a lot of families in Park City that are half Jewish, and a lot of the children are brought up Jewish. So it's there. Andrea knows she's Jewish. What she's going to do with it I don't know. You just have to wait.

I never said to my own children you must marry Jews and you must become active. They know that I spent and Brewster spent our entire adult lives working for the community as volunteers. Though we are not temple goers, we

don't keep kosher or anything like that, we have belonged to 1 congregations all our life, sometimes two at a time. 2 Friday night dinner was very important at our house. When I can on 3 Friday nights now, I have the kids here. And when it's at our 4 house it's candles and kiddishes and the whole works. 5 And Seders, I always have the Seders. I'm trying to get rid of 6 the Seders. I'm having a hard time. But it's important. 7

MS. ALTERMAN: Because you do them so well.

8

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9 MS. BRODER: But it's too tiring. I can't do it I can't sit there for two days and make gefilte 10 anymore. 11 Then Richard says it's okay, but it's not like Ruth's. fish. 12 Ruth worked for my mother-in-law and made fabulous gefilte I use her recipe, I watched her make it, and that snot 13 fish. sits down and says it's okay, Mom, but it's not like Ruth's. 14 15 I said, I don't need this anymore. Don't tell me that.

But they love my briskets. I only make kosher briskets because it's better. Grandma, will you make a brisket and we'll come for dinner. So that part's good. But I'm not a Jewish grandmother like my grandmother was. My grandmother was a Jewish grandmother who cooked Jewish food and served it to her family, and never sat down. She was a Jewish grandmother and mother.

23 MS. ALTERMAN: But you don't sit down either. You24 do so much.

MS. BRODER: I eventually sit down. By that time

I've missed all the conversation. I know nothing that's going 1 And that's just kind of the way it is. I don't sit down 2 on. 3 because I don't have help in the house. She didn't sit down because she didn't sit down. 4 She didn't set a place for 5 herself. Her job was to cook and to serve us. She was not a 6 liberated woman. She was a wonderful woman. I loved my 7 grandmother.

8 MS. ALTERMAN: And you are a liberated woman. Let's 9 talk about your time with Carl Levin, your years in Washington 10 and your time here with him. What did you do?

MS. BRODER: I went to work for Carl in '78 in the 11 12 campaign, and for his first four campaigns, his first one and 13 his first three re-election campaigns I was his fund-raiser. So even though I went onto the senate staff after the first 14 15 campaign, when he first became a senator, I had to go off staff when I did fund-raising. So there were times when I 16 wasn't on the senate staff anymore because I went back to be 17 in charge of his fund-raising. 18

When he asked me to come to work for him, I kind of looked at him because the campaign was over and I said, what is there to do? I said I can't come to Washington. He said I'm going to have a Michigan office. I'm going to have offices all over Michigan. I need you to come and work for me. I said, well, okay, I'll interview.

25

It was a strange interview. In the first place I

was older than anybody that worked on that campaign. I think
 I was 49 years old in the first campaign, everybody else was
 in their early twenties.

As I sideline, I think that what has helped to keep my frame of mind young, is the fact that I always worked with young people; as I got older I was still working with people in their twenties. Although I picked up some of their bad language, it did keep me refreshed to say the least.

9 It was a strange interview because they didn't know 10 how to interview me. I was older than Carl and the people 11 that were interviewing me, and I had gotten pretty down and 12 dirty during the campaign, and they just couldn't get through 13 it. I can remember saying, come on, guys, you're doing an 14 interview; be serious here.

15 Anyway I was hired. It was a given obviously. I didn't work in Washington. I worked in the Detroit office. 16 We had many Michigan offices later on, but we started in 17 18 Detroit. One of my portfolios of course was the Jewish 19 community. Carl had to always keep close contact with the Jewish community, not just here, but all over the country. 20 It 21 was important. It was important for his viewpoint and it was important for future fund-raising naturally because that's 22 where most of his money came from. So I did that. 23

At the same time I was in charge of all the ethnic communities. I began to work with the Armenians, the Greeks,

the Chaldeans, the Lebanese, mostly the Christian Lebanese but 1 later on the Muslims, the Latvians, the Lithuanians, the 2 Poles, all the anti-Semites. It was kind of interesting. 3 They loved Carl. And the only communities I never worked with 4 were the black community, because that would not have been 5 acceptable to them, and the Hispanic community, which was 6 7 very, very difficult. And he had somebody on his staff that was Hispanic that did that. But I did all the European, 8 9 Eastern European and Arab communities. I even worked with the 10 Palestinian community. So that was a big part of what I did.

I was kind of a catchall. My title was Special 11 12 Assistant, which I gave myself because nobody ever knew what to call me. I wasn't a case worker, I wasn't a community 13 developer. I wasn't in charge of the office. There was a 14 15 Michigan representative who was in charge of the office. So I 16 was really a special assistant to the senator, and basically 17 worked for him, even though the person in the Michigan office 18 was my so-called supervisor.

And that's expanded. As different things would happen, Carl would call me into it. If there was case work, which I normally didn't do, but if there was any immigration or any kind of case work having to do with Israel, I was the one that did it.

Carl had some very sensitive cases about people who had become criminals who he had known from the Detroit

community, and some who went to prison. One who arrived in
 our office one day with a gun. You know, that kind of stuff.
 He put me in charge of those people.

4

MS. ALTERMAN: Lucky you.

MS. BRODER: Lucky me. If there was anything to do 5 with the courts, anything like that, he would have me do it. 6 And it just expanded. If there was anything at all political 7 that had to do, other than his own campaign -- during his own 8 campaigns I had to go off staff and do his fund-raising. 9 But 10 if there was anything political that was happening, a senator 11 was coming to town to raise money, I was authorized -- he is allowed to have one person according to Senate rules who does 12 13 political work for him when he's not in a campaign, because he doesn't have a campaign staff then. So that was my job also, 14 15 is to do all that political stuff. And this is how I came to 16 know so many of the senators, and this is how I came to know 17 the community leaders all over the country.

18 What helped me was the fact that I was related to 19 people in a lot of these cities. The other thing that helped 20 me was that I was on the National Women's Board for a time, 21 when I was the campaign chair for the Women's Division. So I knew people all over the country, and there's a real network 22 23 of Jewish people who give money to senators like Carl Levin, especially Jewish senators. I mean he was at a great 24 advantage in the Jewish community. 25

In the second and third campaigns I would travel
 with him to Philadelphia and New York, Cincinnati, Los
 Angeles, San Francisco, all around the country to raise money.
 I didn't have to do it in the fourth campaign. By that time
 he could do these things by himself.

I remember in the first campaign Alan Cranston 6 calling up and saying I'd like Senator Levin to come to 7 California. This was in '78. I said what? He said I'd like 8 to raise money for Senator Levin. So we sent him out there. 9 He was so excited. We were all so naive during that campaign. 10 We really were all naive. There was only one person on the 11 whole campaign staff who had ever worked on a political 12 13 campaign; the rest of us were novices. We sent him out to California and he came back with money. In the first campaign 14 15 we raised, altogether between the primary and the general campaign, \$1 million, which we thought was a lot of money. 16 17 Later on it would be \$6 million, \$7 million. It became big 18 stuff.

The in-between years were just as interesting as the campaigns. I loved working with the ethnic communities.

21 MS. ALTERMAN: What kinds of things did you do with 22 them?

MS. BRODER: There were always issues. There are
always issues with ethnics, and especially with the Arab
community. They're no different than t he Jewish community.

They're emotional. They would have events, they would invite
 Carl, Carl couldn't go, I would have to go and speak for him,
 give little talks.

They would call me when they had problems. 4 If it was case work at the beginning, they would call me and then I 5 would hand them over to a case worker unless it was a really 6 7 sensitive immigration problem that they thought maybe I could handle. The ethnic communities were very interesting and they 8 would call because they were tearing at him. The Indian 9 10 community was unhappy with the Pakistani community, and the Palestinian community was unhappy. After Carl and I went to 11 Lebanon in 1982, we had a sit-in in the office. Part of the 12 Lebanese community came and sat in our office all night long. 13 So we had to stay there; we couldn't get out. I can remember 14 15 sleeping under my desk all night long. But they would not move until Carl did a certain thing. 16

The ethnic communities are demanding, very 17 demanding. So besides keeping Carl in touch with them, which 18 19 I had to do. The Armenian community for instance, and those were the days when Alex Manoogian was alive, and he was like 20 the Max Fisher of that community. A wonderful, wonderful man. 21 I grew to really love him. But he was tough, he was really 22 tough. He would call me up and say I need to talk to Carl 23 about this with Turks and this with the Greeks. So that's 24 what we did. And I was kind of the liaison to Carl from this 25

community. Either I would take down everything they said and
 give it to Carl and get back to them, or get Carl together
 with them. We had lots of meetings.

I would say the toughest meeting we ever had, given all the ethnic communities we had -- it's interesting -- was when Carl sat down with the Orthodox community. Tough. And they were tough to the end. They're an unforgiving community if they don't like what you're doing.

The other community, the Chaldean community, was 9 fascinating and I was very close to that community. They had 10 11 a supper club one night, and I remember Carl and I went and had dinner with Mike George, who was the godfather of that 12 13 community. Then they had a meeting, and Carl was on the hot seat literally. He was sweating, perspiration was pouring 14 down, because they were shrieking at him about the 15 Palestinians. They were Chaldeans, they had nothing to do 16 17 with that part of the world, but they were shrieking at him 18 about his views on the Palestinians and on Arabs.

When it's all over, the chairman called the meeting to an end, and they all rushed up and threw their arms around him and kissed him. Carl, we love you, we love you. So they knew how to put it aside. They didn't agree with him on issues, especially the Palestinian issue. Iraq wasn't an issue in those days. They loved him, they loved him.

25

MS. ALTERMAN: Were you ever able to take some of

1 these ethnic people to Israel, ethnic groups?

MS. BRODER: No, we never did. But when I went to Israel with Carl and Senator Chris Dodd in 1982 -- he was another senator I fell in love with. I fell in love with two senators. One was Paul Sarbanes from Maryland, the other was Chris Dodd. We became very, very close friends. We went to Lebanon and Israel together, and that was during the bombardment of east Beirut.

I don't know what I was thinking. You know, it's 9 10 funny how sometimes people will say things are so scary in 11 Israel, terrible things are happening, how can you go there, 12 and you get there and you forget about it. We walked into Lebanon, and we were in east Beirut. The State Department 13 14 asked us not to go into west Beirut. This was when Arafat was still there. The Israelis were bombarding west Beirut and 15 16 they said don't go into west Beirut. If you have to talk to 17 them by phone if you want to, do it, but don't go in there.

I remember the trip well because we were in buildings in the green zone between east and west Beirut and there were pings going off against the wall. The PLO knew we were there. They didn't want to kill us, but they were popping these shells at the buildings, which were totally ruined.

We had lunch with Jamil -- I can't remember his first name now -- who was the president of Lebanon. They have 1 a Christian president and a Muslim prime minister. The food 2 in east Beirut is French Lebanese. I sat next to him. I was 3 the only woman and I sat to his right. One week later, we 4 were home, and he was blown to pieces. It's just like you 5 don't think when you're there what am I doing here. But when 6 you get home you say, what was I doing there?

7 We met with Begin. This was one of the most wonderful meetings I've ever had. It was just Chris Dodd, 8 Carl and myself and one of his aides. Begin was sitting on 9 10 the couch when we walked in and Carl and Chris sat next to I did what I always do when I'm with Carl. I go to the 11 him. 12 back of the room. I like to get the long view, the total 13 view, so I can keep my eye on everything, and I can also give him the time out sign when he should stop talking. 14

Begin looks at me and takes his finger and beckons me and goes like this, and says, come and sit next to me. I was horrified because I thought Carl was just going to be very angry with me, but there was nothing I could do. So I sit down next to him, and he leans over and says to me -- no one else heard him -- don't you think I'm the ugliest man you've ever seen? I didn't know what to do.

This meeting apparently was on Ted Koppel's show. People told me they saw me sitting next to Begin. I never saw it. I wasn't aware of it.

25

That was a very, very meaningful trip. That was one

of my highlights. I wrote two big long notebooks about it, 1 which I still have. I should drag it out and read it. 2 We 3 went to Tyre, which was a Catholic city, and Chris Dodd went to church there. We went to Sidon. We sat on the roof of the 4 5 hotel we were staying in as the rockets were flying back and forth between west Beirut and east Beirut. The Israelis were 6 there. It was quite a trip. I guess it was a plus. I really 7 8 never was frightened.

I had two real highlights with Carl. That was one. 9 The other was the AWAC sale, which came up in Carl's first 10 11 term, but it must have been close to the second election though. He had said to me something about are you going to 12 fund-raise for me again, and I said, yes, and I'll do a very 13 14 good job, but there's a quid pro quo. He said what is it? I said, I want to be on the floor of the Senate when they have 15 the AWAC vote. He had to get permission because you don't 16 17 take staff. You can take one staff with you, and he had to take his real staff from Washington. But they pulled a chair 18 19 up and I sat down right next to him.

If you've ever watched the vote on CSPAN, you notice that the senators run in and vote and run out. For this particular vote there were 100 senators on the floor hanging around, or if they came in late, they didn't run out. They waited. It was a very meaningful vote. I remember distinctly because I was standing there when Zarenski came in, who was a Jewish senator from out west, who was a Republican, and wanted to vote against it because he was Jewish, but couldn't because the vote was that close. He was one of the last ones to vote, and I can remember Bob Dole saying to him, that's good, Ed. You did the right thing. We thought the Jews at least would hang together, but he was a Republican; he had to hang with his party. That's the way it was.

So there were those kinds of things that happened. 8 It was a very fascinating interlude in my life to do this, 9 both the fund-raising because I met so many people, going to 10 11 Washington because I struck up a relationship with some of the senators who I really loved, and then helping in those days 12 David Hermelin, who always had these fund-raisers at his house 13 for the senators, and getting them in here and knowing them 14 ahead of time because they had fund-raised for Carl and now we 15 16 were going to fund-raise for them. So it was a big thing.

Then when I left Carl in 1993, I said, okay, this is it. He gave me a wonderful luncheon at the Detroit Club and had members of the ethnic communities I had worked with. The Asian Indians, dyed-in-the wool Democrats, all of them.

Then the next time he ran, I went back and worked on that campaign. He begged me to come back. But in between I got involved in the Miracle Mission with Jane in '95, and then I went back to work for Carl in the '95 campaign.

25

MS. ALTERMAN: How did the Miracle Mission evolve?

MS. BRODER: The Miracle Mission evolved probably as an idea, maybe originally Bob Aronson, Dave Hermelin and Jane would be my guess. Jane, who ended up being in the first one in '93 a co-chair, basically ended up running it, and she wrote the bible for Miracle Missions. Other communities used that as the bible from then on.

7 In 1995 I was finished working for Carl and she said 8 come and be my assistant on the second Miracle Mission, when she was actually the director. When it came time for the 9 third Miracle Mission, which was 1999, Michael Burke asked me 10 11 if I would be the director, and I said only if Jane will hang 12 in there with me, which she promised to do, and then the 13 minute I said yes, backed out. You're on your own, kiddo. I'm not doing it. So that's why I did the '99. 14

But it was Jane and somebody else's brainchild. 15 She 16 was the one that learned how to put it together. Working with her was very helpful. Doing it alone I thought was going to 17 18 be scary; it wasn't. I was able to do it because she had 19 taught me. I had to go back to her when I had to deal with El 20 I just said to her, when it comes time to deal with El Al. Al, I will not do that. You know how to talk to them. 21 Ι 22 cannot talk to people the way you talk to people. We all know the way Jane can talk to people. And I wouldn't do it, I 23 wouldn't talk to people that way. She did that for me. 24

25

'99 was great. When they asked me to do the next

one, I said, no, I'm finished. I can't do this anymore. 1 2 Then last summer, the summer of '04, Mark called me 3 and said do you want to do a family mission, and I said 4 absolutely not, Mark. I can't do this anymore. I can't work 5 10, 12 hours a day anymore, because that's the way I worked. When I worked here, I worked that way. When I worked for 6 7 Carl, I was in his office every morning downtown at eight 8 o'clock, didn't leave there until six o'clock at night. I said I can't do it anymore. He said, come and get us started. 9 10 So that's why I was involved in the family mission. I said I will help you hire somebody. I think we made a very, very 11 wise hire there. I'm so pleased with Deena. 12 13 MS. ALTERMAN: What have the missions meant for 14 Detroit, these mega-missions? 15 MS. BRODER: It's an interesting thing, I can say it 16 now, and I have said it to Larry Jackier I have said it to

Bob. I didn't like the fact that we would take people to Israel and not solicit them there. My background is I'm a solicitor, and I believe when you go to Israel, that's the golden opportunity. I learned that in 1969 when I went on my first mission. That's where you solicit people.

I was the first person to solicit Susie Citrin by the way. She was on that mission, she and Bobby with us. She had just gotten there. So I was the first one to solicit her. J got her in the back of the bus. So that was my belief.

1	Bob's theory of the Miracle Mission and everybody
2	else's theory was get people to Israel, get them to Israel,
3	the rest will come. I don't know how good the history is of
4	giving, of people that we took to Israel. We kind of became
5	it was wonderful what we did. We put them on the plane in
6	Detroit, we brought them back Detroit, we got them to love
7	Israel, and we didn't ask them for money until they got home.
8	So I don't know the history of their giving, whether they gave
9	that first year because they were enamored and never gave
10	again. There are couples who have been on all four missions;
11	we know it worked for them. There are people who have always
12	given; we know it works for them. I know it works to give in
13	Israel, having been on enough missions, solicited enough
14	people in Israel, been solicited in Israel. I was taken to
15	the back of the bus by David Mondry and Marvin Goldman on one
16	mission when we went to Poland first and then Israel. I'd
17	never had an experience like that in my life.
18	MS. ALTERMAN: What was it like?

It was rough. I didn't have a lot of 19 MS. BRODER: 20 money and I wouldn't give Brewster's money. It was always my money. I had just begun to earn money. That was in 1980. I 21 had just been working for Carl a couple years, so I could do 22 23 better than I had done, but not as well as I had done way back. But they were brutal. It wasn't, Oh, Ruth, this nice 24 25 little woman, we're going to be easy on you. No way. I was

1 one of the gang.

2 I was chairman of the Missions Committee in 1980. Ι 3 had been to Poland and Romania in 1975. I had been to Auschwitz, which is a life-altering experience. I convinced 4 5 David and Marvin that they had to go to Poland. David had promised his father he would never go to Poland. I said you 6 7 have to go to Poland and then to Israel. You have to take the community. You are campaign chairs. And they finally agreed 8 and we went. It was quite a trip. Quite a trip. 9

My trips to Israel have been wonderful, every one of them. I've been on missions. We took our family in 1972; the six of us went. I went to a Jewish agency meeting once. I went on a couple of Jewish Welfare Board missions once. That was Brewster's involvement.

15 Every trip to Israel was wonderful in a different 16 way. The one in January of '74 was the most heartbreaking. 17 It was right after the Yom Kippur War. The hotels were empty. 18 the Israelis were down in the dumps. When I went down in '69 19 there was a real euphoria in Israel. It was right after the 20 Six Day War. Every Israeli man was a wonderful soldier, that 21 sort of thing. When I went in '73, boy, it was different. It 2.2 was so different. It was like all the warts came out. Everything that was wrong showed up. It was a tough trip, one 23 of the toughest I've ever had. But it doesn't matter; every 24 trip to Israel is wonderful. Every one has been different and 25

1 every one is wonderful.

17

2 MS. ALTERMAN: This community continues to be so 3 supportive of Israel.

MS. BRODER: Yes. We do a wonderful job with 4 5 missions in this community, and this community went to Israel after the intefada started. Nobody else was going. 6 I didn't 7 go on that trip. There was a reason I couldn't go. I don't remember what it is now. For some reason Detroit went, 8 Detroit participated, Detroit was always there. So we have a 9 wonderful reputation I think in Israel. 10

It hink our Women's Division has a wonderful reputation around the country. Still does. We still consider ourselves the best. And I think the Detroit community is one of the best -- maybe even the best Jewish community in the country when it comes to giving, education, which all came later. It's just so different than it was when I started.

MS. ALTERMAN: It's evolved.

MS. BRODER: It evolved into something wonderful. 18 Ι 19 think it's probably going in the right direction. I can't say 20 that. I sometimes think we're involved in too much because I've always felt that our main purpose in being here is to 21 22 fund-raise. That has always been my feeling. I think that's why Larry Jackier and I would get into arguments. I would say 23 24 I can't stand the thought that we are taking 400, 600, 800 25 people to Israel and not soliciting. That's not the purpose

1 of the trip, Ruth. We used to get into our arguments about 2 it. I can understand that. 3 MS. ALTERMAN: MS. BRODER: And why aren't we announcing our gifts 4 out loud at all these meetings I'm going to? 5 I can't stand this because that's not the way I was brought up. But it's a 6 7 different time, it's a different group of people. MS. ALTERMAN: What do you think our challenges are 8 9 as a community? MS. BRODER: My sons' generation I'm a little 10 11 worried about, but I think they're doing pretty well. My 12 grandchildren's generation I really worry about, and I think the very big difference is this. When I grew up and when I 13 14 finally realized -- when I got into college and after that -we had the Holocaust and we had the creation of the state of 15 Israel, and those things were at our core as Jews. 16 17 When I was in Poland, I was just -- I've been there twice now, I've been to Auschwitz twice, and something just 18 happened to me. It became part of me, and really I was 19 20 affected in a way I never expected to be affected. The creation of the state of Israel is in our gut, 21 22 my generation, for sure. We took our children to Israel when 23 they were younger. They got some of the feeling. My 24 grandchildren, I don't know whether their parents are doing 25 the same. And the world has gotten bigger or smaller,

depending on the way you want to look at it, and the young people today have different issues. Israel's there, the local community is there.

But there's hunger. There's a war going on in Iraq which more and more people, finally -- and I've been opposed since the beginning; more and more people are beginning to think about what are we doing there. There's homelessness.

8 In Detroit there's the symphony, there's the DIA, 9 there's other things. When I was growing up, things were 10 there, but the Second World War didn't involve me, other than 11 the fact that my brother was out there.

Homelessness and hunger, I didn't know too much
about that. Nowadays we know about it all. It's in our face.
Health insurance, these are our issues now.

15 So therefore is Israel our children's and our grandchildren's issue? I don't know if it's their issue. 16 Is the local Jewish community their issue? Only if they become 17 involved in it. Our children know that Brewster was the 18 president of the Jewish Community Center, they know that I sat 19 20 on agency boards, they know that I spent my entire adult life raising money for the Federation. Does it hit them the same 21 way? I don't know. I'm just not quite sure about that part 22 23 of the future.

I think they're working very hard here. I think they're doing a good job here. And maybe that's why they've gone into so much programming. You know, I sometimes wonder if there isn't too much programming, whether the Center shouldn't be doing some of this, but maybe this is why we're doing so much programming. It's certainly the reason we're emphasizing Jewish education, because I think we can see out to those future generations, and that maybe it's not going to be there.

8 I think the smartest thing we've got going is the 9 philanthropic funds, and any community I talk to -- and I don't talk to many anymore -- I say you need philanthropic 10 funds, you need a future when your givers are not as 11 12 plentiful, when they can't give as much. And I firmly believe in the philanthropic funds. I have a PACE fund here, I have a 13 14 few life insurance policies. I did have a regular 15 philanthropic fund, believe it or not. I closed it up. Ι 16 sent all the money to the tsunami relief. I said to Stacy one 17 day, send it all for the tsunami relief. Close it up. Ι 18 can't keep it up anyway. I can't put any more money into it But I'm happy that I have my PACE 19 because I'm not working. fund, which is nice, and which I know is always going to be 20 21 there.

22 MS. ALTERMAN: We're coming to the end of our 23 interview. Is there anything we missed that you'd like to 24 have on tape?

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MS. BRODER: There's probably something out there

1 that I'll think of after you turn the camera off.

2 MS. ALTERMAN: What about a message to your 3 children?

MS. BRODER: You know, it's interesting because I 4 5 don't tell my children or my grandchildren what to do. I'm hoping that they'll get it by watching what we did. I became 6 7 what I am because of my parents. They never said to me, except my mother who said to me, get out there and solicit 8 when I was 16, they never said "do this." It happened. 9 And I'm sure Brewster's mother never told him "do this." It just 10 11 kind of happened.

It was an interesting thing. My granddaughter Erica called me up one day, and she said, grandma, I want to interview you. I said, what's it about, Erica? She said, well, I want you to think about it. I'm not going to do it right now. I want you to tell me who your hero is. That's an interesting thought because I've never, I don't think, had heroes, actual heroes.

I thought for a while and I finally decided it was probably Golda Mier because she was a strong woman who made a difference. She resigned because she was unhappy, because she blamed herself for the Yom Kippur War, but she was a strong woman who made a difference, who came to this country very early on, before Israel was a state, to raise money for the Jews to go. Erica said to me, weren't your mother and your father your heroes? And I said, no, they weren't, they were my mother and my father. And what I am today is because of them, and they weren't my heroes. And I think this is what I want my children to understand.

6 My mother gave me a style of life and a feeling of 7 independent that as a woman I can do what I want to do, 8 because she was very independent, and she was just modern. And I think it's because of her that I was able to work with 9 10 20-year-olds and be independent, which I think I am, though not financially independent, but independent. And she gave me 11 a sense of style. She was just a wonderful woman. 12 And she 13 also taught me to love licorice and red raspberries and 14 peanuts, and that was very important in my life. I'm still a 15 nosher.

My father was a very, very wonderful, nice, ethical 16 17 man. And I think he gave me my sense of ethics. I can 18 remember Carl asking me once if something he wanted to do was 19 legal, and I said to him, it's legal, Carl, but it's not 20 ethical. And he didn't do it. I think my father gave me 21 this: a strong ethical viewpoint. I don't think my father 22 ever berated anybody. I never heard my father swear. If he 23 heard my mouth today, he would be shocked. But that's the 24 times, too. That's the times today. He was sweet, he was 25 there, he was gentle.

Growing up, he was hard of hearing. He had 1 2 operations later in life. I think he probably enjoyed his grandchildren more than his children because they did fix his 3 ears so that he could hear. But I think it was his ethics 4 that I latched on to, and I still today feel that that's the 5 6 most important thing. When Richard went into his own 7 business, I said to him, please don't ever do anything that 8 isn't ethical, because you're in a business where you can, and 9 just please don't do that. Be ethical all your life.

My father was such a wonderful man. He would say to my mother before they went out, what are you wearing tonight, Vera? And she'd say, I'm wearing my gray outfit, so he'd wear a gray suit. Or she'd say I'm going to wear my blue dress, and he'd wear a blue suit. He complimented her. He stood next to her, complimented her. He was a lovely, lovely man. My brother is the same way.

17 So I think that's what I want my children to get. 18 Try to be like we are. Try to be active, try to be ethical. 19 But I'm not sure I want to say that to them. I think I want 20 them to catch on.

MS. ALTERMAN: I'm sure they have.

MS. BRODER: Well, I hope so.

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MS. ALTERMAN: Thank you, Ruth. I've really enjoyed
this interview. And thank you for your work as an
interviewer.